



Letter from the President

Fall is finally here and we have started out SWA activities with a bang. We started with receiving entries for the 2017 Membership Show to be held during the months of October and November at the UNT Atrium. The reception will be held on Saturday, **October 28th**, so be sure to come see all the excellent artwork received. New entry classes were added this year and I can't wait to see how it was received.

Next was the great demo by David Tripp. I have heard a lot of comments from members who really enjoyed his lecture and tips on masking in multiple layers. He is mainly a plein air painter and is considering leading a plein air outing. So, keep on the lookout for more information.

And, finally, Michael Holter led a sold-out 3-day landscape workshop where all who were lucky enough to get a spot really had a great time. I find that I have a lot to learn about painting landscapes! Next spring we will have well-known Don Andrews as our workshop instructor and judge for the International Show. So, if you think you might be interested, keep checking the website and jump on a spot as soon as you can.

We are beginning to accept dues for the 2018 year and Skeeter Murley, our fantastic web guru, has added a new way to pay your dues. From the "Membership" menu, there is a choice named "Join" that when clicked will open up a form that new and returning members can fill out and then either pay with PayPal, check, or cash. This form will automatically be sent to the Membership Chair. Also, the PayPal button has been updated to "2018".

Happy Painting, Janet

Member Show

October 1 – December 2
UNT Health Science
Center Gallery
Reception and Awards:
October 28, 2-4 pm
Juror: Sarah Graham-
Harman



ASEL ART AWARDS Artist of the Month Competition

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card. In November all first place pieces during 2017 will return for selection of “Artist of the Year.” Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street. Plan to bring your art to our next meeting, October 16.

September Painting of the Month Winners



First Place – *Ozark Barn* by Bob Wood



Second Place – *Sunflower* by Crystyna Dale

September Demo Artist: David Tripp

Dr. David Tripp generously shared some of his tried and true techniques used when creating his clean, transparent watercolor paintings depicting such diverse topics as trains, nature/seascapes, and buildings. David's limited palette includes Winsor Red, Winsor Blue (both Red and Green), and Transparent Yellow. At times, he might also utilize Permanent Rose, Quinacridone Red, Cadmium Red, and Winsor Violet. For a rich black, he mixes Winsor Green and Alizarin Crimson. Other tips include:

David likes to use the Papermate Mirado Classic #2 pencil, which he says works very well with watercolor; he uses it to draw directly into wet watercolor without danger of muddying the paint. He also uses a hard-grade pencil such as a 4H or 6H to “push” wet watercolor neatly into a fine detail like a corner.

Another frequently used tool is the “ugly brush” – a flat chisel brush that has been cut to 45 degrees and then shredded unevenly with a razor blade. He uses this modified brush to apply weeds, grass and foliage textures mostly with the dry brush method.

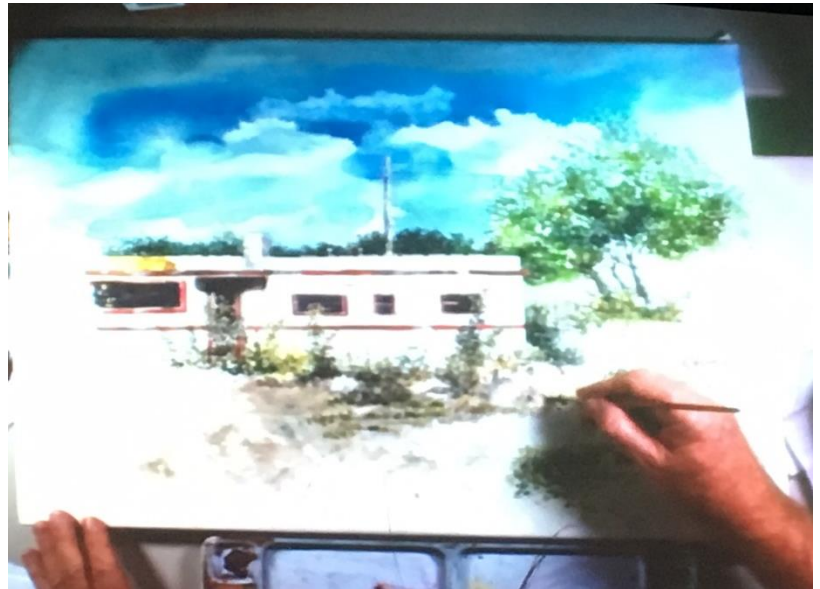
David demonstrated using successive layers of masking and progressively darker paint applications to render natural, free-form weeds and grasses.

He sometimes uses watercolor pencils to draw bark on trees, applying through wet paint to create the texture. When working on large areas of tree foliage, he applies a light green, leaving some white areas. When dry, he spatters masking with a toothbrush to create more texture before applying the next layer of paint.

David recommended several art books that he has found inspirational, and they include: *The Artist’s Way* by Julia Cameron; *Creative Authenticity* by Ian Roberts; *The View from the Studio Door* by Ted Orland; *Art and Fear* by David Bayles and Ted Orland; and *The Art Spirit* by Robert Henri.

Currently, David is working on a series of paintings of trains in conjunction with the Polar Express event held annually during the holiday season at Palestine, Texas, a historic railroad town. Last year over 60,000 people rode the holiday train. His paintings will be displayed in the gallery at the Redlands Historic Inn in Palestine. The inn was built in 1914 and is listed on the National Register of Historic Places.

Read more about David’s literary art and life inspirations, and philosophical musings by subscribing to his blog at davidtripp.wordpress.com.



Art Coach(es) Needed!

SWA is looking for someone (or persons) to take over the painting critique that's held from 6 to 7 pm, before each monthly meeting. Receiving constructive feedback about our paintings is a vital part of our growth and improvement as artists. Offering critiques is an important service that SWA wants to continue providing for our members. Interested? Please contact our president, Janet Southern, at janet.southern@att.net.

New - Botanical Art Group in North Central Texas

A new group has been formed to promote and share botanical art in the region. It is based at the Botanical Research Institute of Texas (BRIT) adjacent to the Fort Worth Botanical Gardens. It welcomes artists and illustrators using any and all media and styles, and all those interested in the beauty of nature. Beginning artists are most welcome. They are planning a variety of programs, classes, field trips and workshops. The first annual exhibition of botanical art will be held at BRIT in June 2018.

If you are interested in joining the group or participating in any of the programs please contact Denis Benjamin (dbenjamin@brit.org). Please join the Facebook page - Botanical artists of North Central Texas for information about upcoming events, to share your art and join in the discussions.

Urban Sketchers DFW

If you are not familiar with Urban Sketchers, this is a very active group of amateur artists that meet once a month to sketch venues around Dallas and Ft. Worth. The group usually meets on Saturday morning and sketches (plein air) for a couple of hours. Any medium is welcome; many create pen and ink sketches with watercolor. At the last meeting over 20 people showed up. In July the venue was "Clearfork Trailhead Ft.Worth", an interesting new market place on the Trinity. In August they met at Bishop Arts District in Dallas. In September the venue was a car show at Sundance Square. There is no charge; just bring your sketchbook. Members usually have lunch afterwards and get to know each other. Several SWA members are regulars. For more information, check out their Facebook page: <https://www.facebook.com/groups/urbansketchersdfw>.

Figure Drawing

Another interesting group is the figure drawing group at the Ft Worth Community Art Center that meets every Tuesday night. There is a \$15 model fee. Some SWA members are regulars; anyone interested can contact Bill Dale at 817-478-2676.

Remaining Demo Artists for 2017

October 16th

Cheryl Meggs



November 20th
December

Sharon Giles
Holiday party TBA

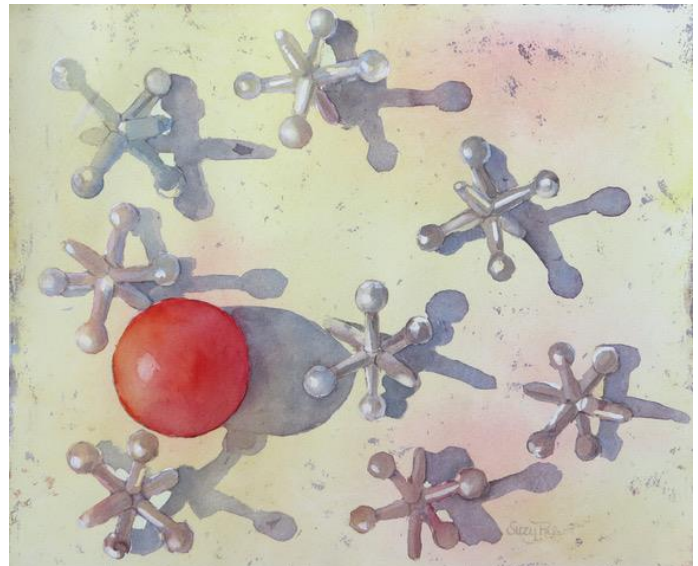
Member News



Mary Jo Jung won First Place in the Watercolor division of the Grand Prairie Art Council Show with *Seattle Underground*.



Suzy Powell was accepted into the New Mexico Watercolor Show with her works *Memories* and *Keri's Jacks*.





Darla Bostick's *Beneath the Elephant Ears* was accepted into the 122nd Rhode Island Watercolor National Juried Exhibition. Darla took 3rd place at the Grand Prairie Arts Council Annual Juried Show in the watermedia division.

Through 7 Nov Darla has 14 pieces at the Stokes Gallery, [608 East Hickory St](#) in Denton.

Berries and Blooms (pictured) will be included in the Visual Arts Society of Texas 2018 calendar.

Bob Cook's *Port A Boatyard* won the Martin Place Award in the 54th Annual SWS Exhibition.



Krystyna Dale's *Trail Boss* won the Jack Richeson/Creative Catalyst Award at the Southwest Watercolor Society 54th Annual Membership Exhibition.



Gwen Revino's *King of the Road, India* won Best of Show in the Irving Art Association National Animal Art Show. She also won a Jack Richeson Award in the Southwestern Watercolor Society's 54th Annual Membership Exhibition for *Secondhand Street Band*.



Bill Dale's *Dallas Dusk* won the Jack Richeson Award in Texas Watercolor Society 2017 – 68th Annual National Exhibit. *Yellow Umbrellas* won the Rob Erdle Memorial Award in the Southwest Watercolor Society 54th Annual Membership Exhibition

Jo Williams will be teaching a Panorama Landscape Workshop at the Kimbell Art Museum on November 8.

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2017 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2017 SWA Officers and Standing Committee Members

2017 Board of Directors

President: Janet Southern
Secretary: Dawn Kerbs
Treasurer: Pat Banell

Exhibits: Court Bailey
Education/Workshop: Bill Dale

Membership: Mary Bell
Communications: Skeeter Murley and
Veronica Ritchey
Past President: John Nickell

2017 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale

Members are:

ASEL Painting of the Month/Year: Mary T House

Monthly Critique: **OPEN**

Programs: Alice Hoener

Social Chairman (Refreshments/Receptions): Rhonda Barefield

Workshop Chair: Bill Dale

PUBLICITY & COMMUNICATION COMMITTEE

Co-CHAIRS: Skeeter Murley and Veronica Ritchey

Members are:

Newsletter Editor: Elaine Jary

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **OPEN**

Website Manager: Skeeter Murley

Website Consultant: Sharon Giles

Facebook & Twitter: Skeeter Murley

EXHIBITION COMMITTEE

CHAIR: Court Bailey

Members are:

Hanging Volunteers: Jim Stewart

Membership for Exhibitions: Mary Bell

Monetary Entries for Exhibitions: Treasurer

SWA Signatures: Debbie Downing

Website Entries & Submissions: **OPEN**

Prize Sponsors: **OPEN**

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell

Members are:

Director of Finance & Budget: Pat Banell

Fantastic Fans: Shirley Nichols

Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Mary Bell

Members are:

Director of Membership: Mary Bell

Greeters: Shirley Nichols, Linda Taylor, Suzy Ware

MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**

Hospitality: Rhonda Barefield

Painting of the Month: Mary T House

Programs/Assistant to Demo Artist: **OPEN**