

*Splash!*  
October 2024

# SOCIETY OF WATERCOLOR ARTISTS

*Fort Worth, Texas*

## Letter from the President

Dear Friends,

Autumn has finally arrived! My wife and I were on several trips during the summer. Now that they are over, I ran out of excuses for being lazy and not painting.

Fabriano-In-Watercolor 2024 is finally here! With Laurin McCracken's careful and diligent planning, it will be held in the Fort Worth Community Arts Center (also known as Arts Fort Worth, located in 1300 Gendy Street, Fort Worth) on October 14-19, 2024. In addition to more than 1000 watercolor paintings from all over the world, there will be 25+ demonstrations by international masters. All are welcome to enjoy this wonderful and most significant watercolor art event ever held in Fort Worth. Moreover, the event needs lots of volunteers. If you are able and available, please help. We need volunteers to hang the paintings on Oct 10, 11, and maybe 12, starting at 10 in the morning. On Oct 14-16, we also need help for various functions, such as selling admission tickets, etc., during the exhibition. I thank you in advance for your kind considerations.

The 2024 Members' Exhibition & Small Works Exhibition is open for submission of entries. You should have received an update prospectus by email. The exhibition will be at The REC at Grapevine (1175 Municipal Way, Grapevine, TX). Exhibition Dates are Dec 7-21, 2024, and Deadline for Submission is Nov 1, 2024. This exhibition is for SWA members only. If you have not renewed your membership, please do it before the submission. Otherwise, you will not be able to enter. Membership renewal after October 1 will entitle you to all member privileges for the remainder of 2024 and 2025. I look forward to seeing your masterpieces in the show.

Our next Monthly Meeting is on the third Monday of October (Oct 21). The Demo Artist will be Lisa Tennant. She will also conduct a three-day workshop from Oct 22-24. Lisa is truly an accomplished artist of botanicals and urban landscapes in photorealistic style. Her workshop is titled "Tangible Patterns, Painting Color, Light & Texture". Registration is still open. Application and other details are available on the SWA website.

I look forward to seeing you again! Happy painting!  
Kind regards,

Iok-Hou (Yoko)  
Email: [ipang@sbcglobal.net](mailto:ipang@sbcglobal.net)

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[www.swawatercolor.com](http://www.swawatercolor.com)

# ***Next Meeting...***

**Monday, October 21<sup>st</sup>  
7:00pm  
UNT Health Science Center**

**Artwork critiques begin at 6:30**  
Bring a piece of your artwork,  
and **Ann Winchester** will critique  
your work. It's a great way to get  
free advice from a pro!



**Our meetings  
are held at the  
UNT Health Science Center**

3500 Camp Bowie Blvd. Fort Worth

There is plenty of room to spread out to  
encourage social distancing.  
We want everyone to have fun and feel  
safe at the same time.

## **Guest Demo Artist Lisa Tennant**



Lisa Tennant, TWS, is a painter working with themes of urban landscape, botanical and nature, figurative and occasionally abstract expressionism which are each interwoven in graphic shapes and angular perspective and textured with weathered and distressed surfaces, colors, and patterns found in nature.

Tennant holds a BFA in painting and graphic design an MA in painting, and MFA in watercolor painting.

Tennant practiced her art and professional graphic design for a number of years, eventually teaching digital design at the college level. During this time, her work became more focused, highly realistic, and detailed with close attention to the illusion of space, materials, and surface texture to the point that the works are first mistaken for photographs. Upon closer inspection the brush strokes and nature of the media become an abstraction.

During Tennant's career she has won a number of awards for both her artwork and design including Best of Show in the Scarab Club 60th Watercolor Exhibition. Her work has appeared in solo and group exhibitions in Michigan, Florida, Louisiana, Missouri, and Texas. She is a signature member and board member of the Texas Watercolor Society. In addition to her fine art and graphic design, she is an accomplished author and illustrator of the children's picture book *Min Min and the Magic Garden*, also produced as a cinematic short.

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**November Demo Artist – Lu Zheng – “Seascape”**

November 18, 2024



# Painting of the Month



Don't forget to bring a painting to the September meeting to enter the **2024 Painting of the Month** contest.

Paintings that win 1<sup>st</sup> Place in the monthly contests throughout this year become eligible for the year ending Painting of the Year contest.

## Next Meeting:

**Monday, October 21<sup>st</sup> at 7pm**

*(Artwork Critique with Ann Winchester starting at 6:30pm.)*

UNT Health Science Center - Fort Worth, Tx.

## September Winners!

### Winner Signature Division

Signature Artist - Bill Dale "White Feather Boa"

*Congratulations!*



### Winner Non-Signature Division

Non Signature Artist - Linda Hildago "Eight Seconds More"

# In Memoriam

## Kenji Nishikawa

Kenji Andrew Nishikawa

March 30, 1943 -September 13, 2024

After a valiant fight against cancer, Kenji succumbed to the disease on the 13 of September. He is survived by his wife Yoko and his son Ken. He was born in Tokyo, Japan and graduated from Chuo University with a bachelor's degree in electronics engineering. He immigrated to the US in 1970 and was employed by Radio Shack Tandy Corporation. From 1986 to 1996 he was appointed vice-president of Tandy Electronics Computer Manufacturing, Fort Worth, TX., moved to Hong Kong and final returned to Fort Worth as VP of Radio Shack Quality Assurance Center. In 2001 he retired from Radio Shack/Tandy member in many watercolor organizations and signature and spent his time painting and traveling. Kenji was an active member in many watercolor organizations and a signature member as well. He was self-taught and painted from the time he was young. He learned by watching art demos and reading art magazines. His paintings were derived from photos of the trips that he took to the different countries that he visited. Looking at his artwork you can tell that he painted with passion and emotion. Sometimes he let the medium lead him and he just followed its flow and transparency. Sometimes he just let it lead him and he directed the action. Sometimes he would listen to music, and it would guide him along the way. Before he became ill Kenji was working on breaking out with a new style in his artwork. Finding a new challenge in the direction of his paintings. He was leaning more to an abstraction of a scene.

You can view his work at his blog site.

<http://kenjinishikawa.blogspot.com/p/home.html>

In memory of Kenji Nishikawa the family are requesting any donations may be made to any of the following organizations:

Society of Watercolor Artists, Southwestern Watercolor Society, or the Fort Worth Japanese Society.



2006 SWA Membership Exhibition  
**BEST OF SHOW**  
Kenji Nishikawa  
"Santa-Lucia Station"



2021 SWA Membership Exhibition  
**Juror's Award**  
Kenji Nishikawa  
"Night in Gion"

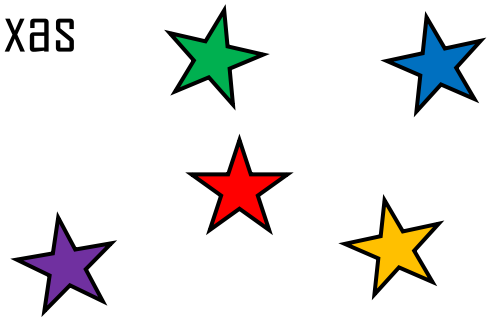


We like to welcome new members to our association, along with others that have been members in the past.

**Matthew Clemons** – Fort Worth, Texas

**Gail Cooksey** – Colleyville, Texas \*

**Myrl Luper** – Waco, Texas



\* returning member



We hope you were able to attend the recent **FabrianoInWatercolor** event in Fort Worth.

It was an amazing experience to see so many amazing artists from around the world demonstrate their talents.

Thank you to all the volunteers that helped make this event possible. And a HUGE thank you to **Laurin McCracken** for bringing this once in a lifetime experience to our city.

**We are forever grateful for all your months & months of efforts!**



# Fabriano in Acquarello in Watercolor Texas USA



2024 Demo Artists





Old Quannah Parker



Kiwi Music Man

SWA member **Kathy Cunning**'s painting "Old Quannah Parker" received a third-place award in the Parker County Ranch Rodeo art show. Kathy's painting "Kiwi Music Man" has been accepted into the National Watercolor Exhibition at the Marks Arts Center in Wichita, Kansas.



SWA Member **Lori Roberson**'s painting "The Harpist" was juried into the Southwestern Watercolor Society Membership Exhibition Juror - Fealing Lin.



SWA member **Manal Fashi's** painting "Seeds of Gratitude" received an Honorable Mention award for the Catholic Foundation Art on the Plaza competition.



SWA Member **Christine Alfery's** painting "Light Has Dawned" was selected for the exhibition at the Lexis Gallery at Trinity Cathedral in Sacramento, California.





An exhibition of 24 of SWA Member **Laurin McCracken's** paintings was held at the Southside Gallery in Oxford, Mississippi from August 29 - September 28, 2024. The paintings in the exhibition can be viewed at [www.Southsideartgallery.com](http://www.Southsideartgallery.com). Several of his paintings have been included in the FabrianoinAquarello exhibitions in Fabriano and Bologna, Italy. In a place of pride in the gallery is a still life of the kitchen counter in William Faulkner's kitchen at Rowland Oak.



# SWA MEMBER NEWS



SWA member **Gina Judy** won First-Place for “Oglebay’s Par-Three Picnic Area” watercolor-pigment-and-pencil piece, and had three-additional pieces in the show after painting four-days at the Ohio Valley Paint-Out Plein-Air event in Wheeling, WV. Work will be on display from the event at ARTWORKS AROUND TOWN 2200 Market Street, Centre-Market, Wheeling through Oct. 21.



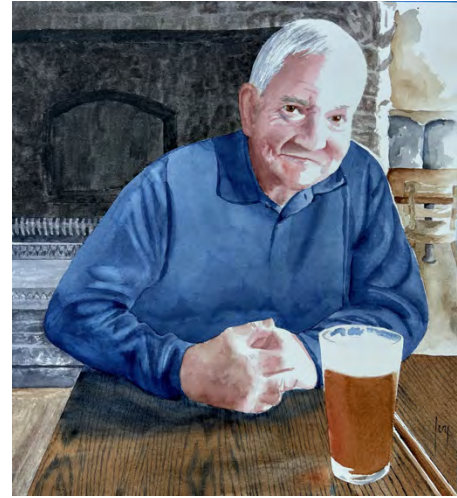
SWA Member **Cindy Baird's** painting "Happy Hour Grackle" won the Edgar A Whitney award for Transparent Watercolor in the Southwestern Watercolor Society Membership Exhibition.



SWA member **Court Bailey** received the Gold Medal Water Media at the 39th Annual Bosque Art Classic Exhibition and Sale, on Saturday, September 14th, for his painting "the Potter". In his frequent travel between Saginaw, TX and Mesa, AZ, Court would stop at a tiny roadside pottery shop along Interstate 40, (the old Route 66). This is his portrait of the "Potter".



Divine Messenger of the Gods, Kasuga Deer



Larry at Lacock

SWA Member **Marilyn Ivy** has 5 artworks in the House of Neville Gallery and Gatherings until December 14th. "Divine Messenger of the Gods, Kasuga Deer Mandala" Gouache on cyanotype paper. Her watercolor "Larry at Lacock" was in the Weatherford Art Association Peach Festival Art Show.



## SWA

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[www.swawatercolor.com](http://www.swawatercolor.com)

### BOARD OF DIRECTORS

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*Skeeter Murley*

#### MEMBERSHIP

*Skeeter Murley*

#### EXHIBITIONS

*Laura Hannah*

# 2024

# 2024 CALENDAR

Our meetings are held at the UNT Health Science Center  
3500 Camp Bowie Blvd. in Fort Worth, Tx.

**January 22** – Soon Y Warren - Demo Artist, "Patterns"

**February 19** – Kay Byfield - Demo Artist, "Water Reflections"

**March 18** – Kathy Cunning - Demo Artist, "Reflection or Rust"

**April 15** – Carrie Waller - Demo Artist, "Still Life"

**April 16, 17 & 18** – Carrie Waller Workshop

**May 20** – Linda Kingsley - Demo Artist, "Floral Batik on Rice Paper"

**June, July & August** – No Meetings, Summer Break

**June 25, 26, 27 & 28** – Laurin McCracken Summer Workshop  
"Clear Glass, Silver and Lace"

**September 16** – Scott Bodell - Demo Artist, "Animals"

**October 21** – Lisa Tennant - Demo Artist "Patterns"

**October 22, 23 & 24** – Lisa Tennant Workshop

**November 18** – Lu Zheng - Demo Artist, "Seascape"

Masks are not required to attend the meetings.  
There is a lot of space inside the room for social distancing.  
We really do want everyone to have fun & feel safe.

**Your SWA Board Members continues to  
hold regular monthly meetings via Zoom.**

If you have any questions or suggestions,  
please send them to Iok-Hou Pang at  
[ipang@sbcglobal.net](mailto:ipang@sbcglobal.net)



If you have any news you would like  
to share in future e-mails, please feel  
free to send it our way. We've set  
up a new e-mail address for you to  
send all of your newsletter info to.

[swa.membernews@gmail.com](mailto:swa.membernews@gmail.com)

# SWA INFORMATION STATION

2024

## *SWA memberships runs on a calendar year January through December*

You may join SWA anytime during the year. Our official membership campaign begins in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in the fall, which is for current members only. We will not be meeting during the summer months and will resume in September.

## *We like new members...invite your friends!*



SWA Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Free monthly SWA newsletter
- ✚ Entry discount for any SWA show
- ✚ Annual Juried Membership Exhibition
- ✚ Annual Juried International Exhibition
- ✚ Painting of the Month Contest
- ✚ Links to Members' Websites
- ✚ While maintaining active SWA membership, earn SWA Signature Membership after selection to 5 SWA juried exhibitions (without disqualification)
- ✚ Advance notification & entry into Workshops
- ✚ Fun Competitions!
- ✚ Watercolor Holiday Greeting Cards
- ✚ December Holiday Party and Gift Exchange

Our Monthly meetings are held at the UNT Health Science Center building in Fort Worth. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

6:30pm Artwork Critique (bring in 1 or 2 works for some friendly advice) Ann Winchester – Artwork Critique Artist

7:00pm Member meeting begins after a few brief business notices .

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## Committees & Volunteer Opportunities

### EDUCATION COMMITTEE

CHAIR: Shirley Nichols  
Painting of the Month/Year: Rebecca Joos  
Monthly Critique: Ann Winchester  
Programs: Marilyn Ivy  
Social Chairman (Refreshments/Receptions): **AVAILABLE**  
Workshop Chair: Shirley Nichols  
House & Properties: Shirley Nichols

### EXHIBITION COMMITTEE

CHAIR: Laura Hannah  
Hanging Volunteers: **AVAILABLE**  
SWA Signatures: Veronica Ritchey  
Prize Sponsors: Laura Hannah

### MEETING VOLUNTEERS (Not a committee)

Hospitality: **AVAILABLE**

### PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley  
Newsletter Editor: Christopher Stewart  
Photography: Veronica Ritchey  
Print Editor for Catalogs: Skeeter Murley  
Publicity: **AVAILABLE**  
Website Manager: Skeeter Murley  
Facebook, Instagram & X (Twitter): Skeeter Murley

### FINANCE AND MARKETING COMMITTEE

CHAIR and Director of Finance & Budget: Janet Southern  
Professional Standards (yearly audit): **AVAILABLE**

### MEMBERSHIP COMMITTEE

CHAIR and Director of Membership: Skeeter Murley  
Greeters: **AVAILABLE**  
Editor of Online Membership Directory: Skeeter Murley