

# SWA

## Society of Watercolor Artists

*Fort Worth, Texas*

### Volunteer Spotlight – Skeeter Murley

April 2019

In an ongoing effort to spotlight SWA volunteers, it's become my turn to tell you a little about myself. I grew up in the small Texas panhandle town of Borger. I went to school at West Texas State University, and eventually went into the television news business in Amarillo. In 1986, I moved to the DFW area and have been working at Lockheed Martin Missiles ever since.

I'll be the first to admit, I'm not a natural at watercolor, but it's something that has fascinated me since college. One of my friends took a watercolor class and painted a watermelon. Every time I went to her place, I'd stare at that dang watermelon and wonder how anyone could control watercolor and make something look so real. About six or seven years ago I took a beginner's watercolor course at UT Arlington. I was terrible but had a blast taking the class. I started going to local watercolor shows, studying what others were able to do, and eventually got up the nerve to come to an SWA meeting. I've kind of been hooked ever since. I have to say, the talents of SWA members amaze me!



The 2019 SWA International Juried Exhibition goes up later this month at the Fort Worth Central Library. This is my second time to be the Exhibition Chair, so I'm not quite the basket case I was this time last year. We had approximately 200 paintings entered into the show this year, an increase of about 10%. We had entries from 20 different states and 3 foreign countries. I'm very happy to see the increase in numbers, and especially how many SWA members entered the show. I sure hope everyone will find time to see the show, and that it inspires you as much as it does me.

## 2019 Juried International Exhibition

**April 11** - Shipped artwork due date

**April 13** - Hand delivered artwork due 10 am – 12 noon

**April 22** - Juror Demo – Iain Stewart

**April 23 - 25** - Juror Workshop

**May 19** - Artist Reception & Awards Presentation

To view the list of accepted entries, click [here](#).

### Iain Stewart Workshop is Full!

When: April 23 - 25, 2019

9am to 4 pm

Where: Botanical Research Institute of Texas

1700 University Drive, Ft Worth, Tx 76107

Subject: Painting Light in Watercolor



### Paint Out – Chandor Gardens

Date: Saturday, May 11

Place: Chandor Gardens

711 West Lee Avenue

Weatherford Texas

Admission: \$5.00/person

General Notes from Bill: Saturday the Gardens are open 9am to 3pm. You can spend all day or just a few hours. So that everyone can comment and admire, we will try to have a “throw down” of our masterpieces around 2pm. You can go out for lunch or bring a sandwich and eat under a shade tree. (Please clean up your trash; we want to be good guests). Also, there will be a wedding going on, so let’s be respectful of that party. Try not to block any of the paths. It’s okay to sit or set up your easel on the grassy areas.

There are no rules regarding your artwork: bring a Plein Air easel and full paint kit or just a small sketch book. Your choice. If you’re painting, have a trash bag for your paper towels.

The gardens are stunningly beautiful, very shady (it might be hot in May). There are lots of flowers and some very dense tree limbs overhead. Some benches are available for sitting but it would be good to have a small portable stool in the car, just in case. Here are a few photos of the gardens:





## Painting of the Month

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card. Many thanks to Suzanne McNeill-Sparks who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.





## March Paintings of the Month



**First Place:**  
Vicke Pflueger, "2  
Fishing Buddies"

**Second Place:**  
Ann Patton,  
"Cattle Drive Near  
Baboquivari"



## 2019 Demo Artists

January 28	Bill Dale
February 18	Barry Selman
March 18	Randy Meador
<b>April 22</b>	<b>Iain Stewart</b>
May 20	Ann Winchester
Sept 16	David Tripp
October 21	Judi Betts
Nov 18	Jo Williams
December	Christmas Party



"Tracks #2 Opelika, Alabama" – Iain Stewart

## March Demo – Randy Meador

For his demo, Randy painted a cowboy using Cadmium Yellow Light, Cadmium Red, Cerulean Blue, Cobalt, Alizarin Crimson, Raw Umber, Ultramarine Blue, and Burnt Umber. He draws “topographical” lines as guides for the values in the painting. His main advice for painting is to have fun. He prepares all his colors before beginning and starts by painting plain water in the light areas. Other notes and Randyisms:

- Mistakes will happen. Randy’s motto is “Do better next time.”
- He’s not arguing against painting in layers, but he likes to give himself a chance to do it in one pass.
- He suggests learning to smoke (joke), because he doesn’t use a hairdryer, preferring to let the pigment settle into the paper as it dries naturally. “Leave it alone.”
- Randy doesn’t use masking fluid but he’s ok with it.
- He likes to start a painting with the skin tones.
- What has helped him more than anything, he says, is this process: Before you decide, look at the source material and squint. Take a photo in your mind, look at the reference photo again, squint, and paint from that image. He learned this from David Schmidt’s book *Alla Prima* (first edition). “Squint and trust the squint.”
- Fave color is Brown Pink by Sennelier.



## New and Returning Members



### New Members

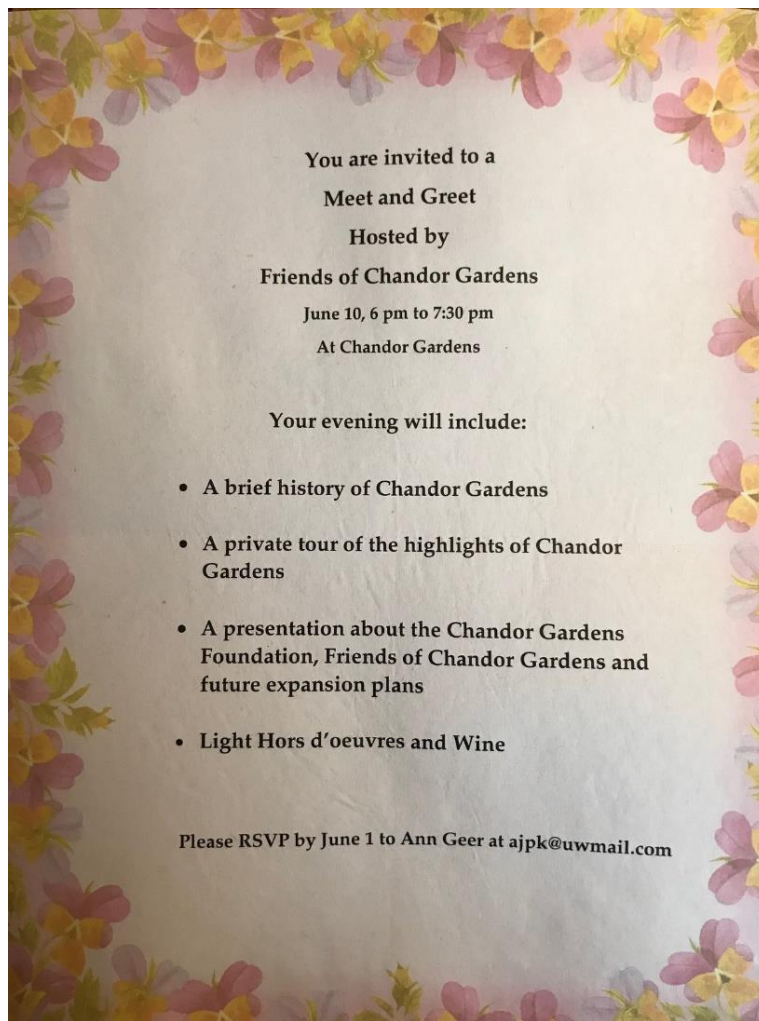
<b>Cindy Baird</b>	Arlington, TX
<b>Ginny Hoppe</b>	Wylie, TX
<b>Kay Briggs</b>	Fort Worth, TX
<b>Marsha Reeves</b>	Kerville, TX

### Returning Members

*(returning after being gone for more than one year)*

<b>William Bracey</b>	Arlington, TX
<b>Judith Canole</b>	Highland Village, TX
<b>Norma Pacheco</b>	Arlington, TX
<b>Carol Rowley</b>	Denton, TX
<b>Yvonne Sailers</b>	Granbury, TX
<b>Sharon Serrago</b>	Plano, TX
<b>Stan Short</b>	North Richland Hills, TX
<b>Hazel Stone</b>	Phoenix, AZ

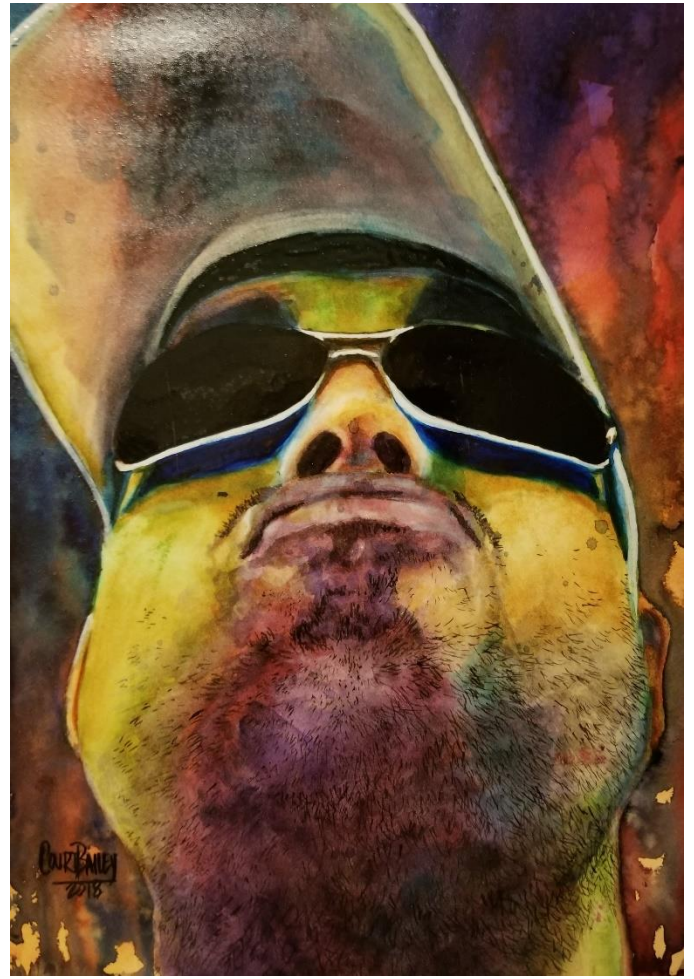
## Chandor Gardens Invitation



*In watercolor, if you are not in trouble, then you 're  
in trouble. (Selma Blackburn, artist)*

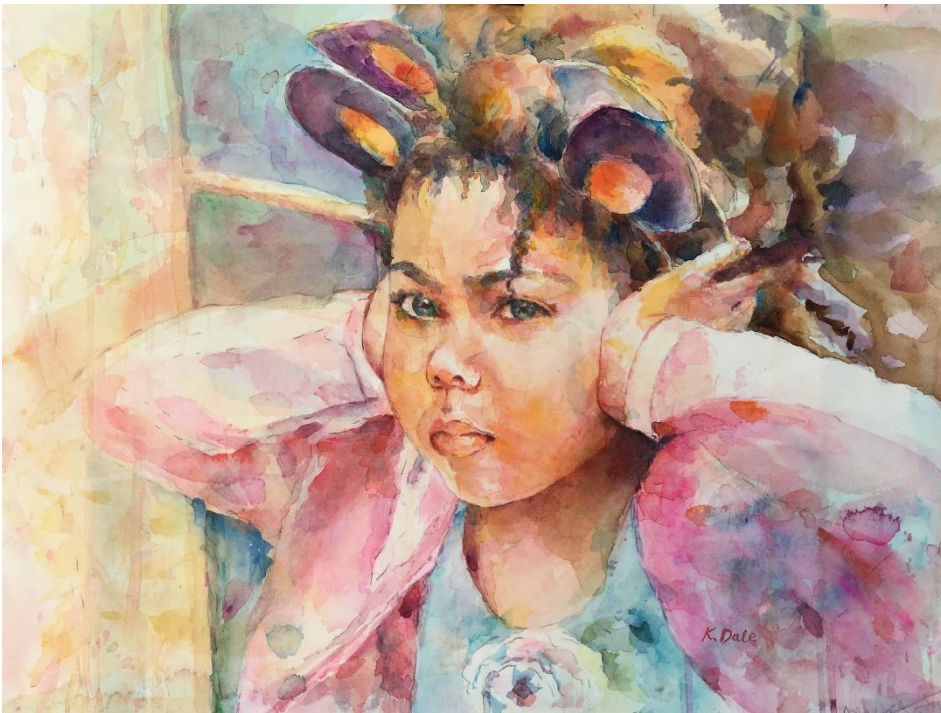


# Member News



News from Court Bailey:  
"Chandor Gardens" was  
juried into the SWA  
International show. "Attitude  
and "Stockyard Trail Drive"  
were juried into the  
Richardson Civic Art  
Society's show in May.





Krystyna Dale's painting 'Genevieve' was accepted into the Texas and Neighbors show.



From Darla Bostick: In the Richardson Civic Arts Society my watercolor weaving, "Patchwork Pumpkin" (pictured, left) has been chosen for the 53rd Regional Show during the month of May at the Eisemann Performance Center. I have 2 pieces chosen for inclusion in the Mena, ARK Small Works International Exhibition. One is an encaustic and the other is mixed media, primarily watercolor called "Trails of Gold Dust" (pictured, right). Finally, I won Art of the Month for the Visual Arts Society of Texas in Denton last month with a watercolor, "Spirit of Chichen Itza, Mexico"





From Rebecca Krutsinger: I have been juried into The St. Louis Watercolor Society 2019 Annual Juried Exhibition, and I won Juror's Choice, First Place for my painting "Time to Move On", juror Fealing Lin. I also gained Signature status with the STLWS with this juried and accepted entry. I am on the list of accepted artists for the 2019 SWA Juried international exhibition, juror Iain Stewart, for my painting "Las Vegas Lights".







From Isha Bajpai: My work was accepted into the 2019 ART214 Dallas Arts Month Juried Exhibition that's organized by City of Dallas Office of Cultural Affairs. They received close to 700 entries from artists from all over North Texas. They only selected 230 entries, to be displayed at the prestigious Cultural Centers of Dallas:

BATH HOUSE CULTURAL CENTER  
Exhibition Dates: March 23-April 20, 2019

LATINO CULTURAL CENTER  
Exhibition Dates: April 11-May 25, 2019.

My artwork is also selected in RCAS 53rd Annual Regional Juried Art Exhibition and Sale. I have also participated in 'Unique by Nature' juried art show at McKinney Performing arts center this year.

Pictured: "Tree of Life"



HOWELL GALLERY  
*The Love of Color*  
NANCY JUNKIN

Artist's opening reception  
Thursday, March 14th 5-6:30  
at The Myriad Botanical Gardens  
show runs through May 28th



From Nancy Junkin: My current solo show at the Botanical Gardens in Oklahoma City runs through May 28. In this beautiful setting, I have 30 colorful paintings...figurative, flowers and abstracts.

a portion of the proceeds to benefit The Myriad Botanical Gardens



## ***SWA membership runs on a calendar year January through December***

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2018 members only. We will not be meeting during the summer months and will resume again in September.

## ***We like new members...invite your friends! The first visit is free.***

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter  
[Http://www.facebook.com/SWAWatercolor](http://www.facebook.com/SWAWatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

## ***Ongoing SWA Fundraisers (They help you to help us!)***



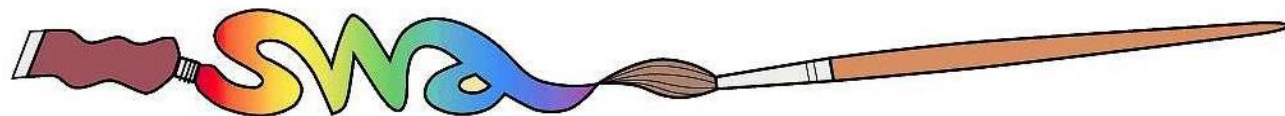
Kroger makes quarterly donations to SWA through your shopping! Go to [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com). If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



## 2019 SWA Officers and Standing Committee Members 2019 Board of Directors

**President:** Janet Southern  
**Secretary:** Darla Bostick  
**Treasurer:** Pat Banell

**Exhibits:** Skeeter Murley  
**Education/Workshop:** Bill Dale

**Membership:** Rhonda Barefield  
**Communications:** Skeeter Murley  
**Past President:** John Nickell

### 2019 Standing Committees

#### EDUCATION COMMITTEE

CHAIR: Bill Dale

*Members are:*

ASEL Painting of the Month/Year: Suzanne McNeill-Sparks

Monthly Critique: Bob Cook

Programs: **OPEN**

Social Chairman (Refreshments/Receptions): Dawn

Kerbs/Veronica Ritchey

Workshop Chair: Bill Dale

#### EXHIBITION COMMITTEE

CHAIR: Skeeter Murley

*Members are:*

Hanging Volunteers: Skeeter Murley, Bill Dale, Janet Southern

Membership for Exhibitions: Rhonda Barefield

Monetary Entries for Exhibitions: Treasurer

SWA Signatures: Veronica Ritchey

Website Entries & Submissions: Skeeter Murley

Prize Sponsors: Court Bailey

#### MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**

Hospitality: Dawn Kerbs/Veronica Ritchey

Painting of the Month: Suzanne McNeill-Sparks

Programs/Assistant to Demo Artist: **OPEN**

#### PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley

*Members are:*

Newsletter Editor: Elaine Jary

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **OPEN**

Website Manager: Skeeter Murley

Website Consultant: Sharon Giles

Facebook & Twitter: Skeeter Murley

#### FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell

*Members are:*

Director of Finance & Budget: Pat Banell

Fantastic Fans: Shirley Nichols

Professional Standards (yearly audit): Brenda Morgan

#### MEMBERSHIP COMMITTEE

CHAIR: Rhonda Barefield

*Members are:*

Director of Membership: Rhonda Barefield

Greeters: Shirley Nichols, Linda Taylor, Suzy Ware