

SOCIETY OF WATERCOLOR ARTISTS

2024 Membership & Small Works EXHIBITIONS



2024 Exhibition Calendar

Entry Deadline: Friday, November 1st, 2024

EXHIBITION DATES: December 7th – December 21st, 2024

Notification of Acceptance by: Saturday, November 16th (via e-mail)

Shipped pieces due: Thursday, December 5th

Hand Delivered pieces due at The REC of Grapevine: Saturday, December 7th, Noon to 2 pm

Juror Demo at SWA Monthly Meeting: Monday, October 21st, 7-9 pm

Juror Workshop: Tuesday, October 22nd - Thursday, October 24th

Reception/Awards: The REC of Grapevine Saturday, December 21st, 2-4 pm

Take Down and Pickup: 4-5 pm immediately following the reception.

ELIGIBILITY & ARTWORK REQUIREMENTS

1. Open to all current SWA Members in good standing. If joining SWA to participate in this exhibition, dues must be paid prior to entry deadline. The SWA yearly calendar runs from January thru December.
 2. Artists may enter up to three (3) paintings in each exhibition. Only one painting per artist may be accepted into each show.
 3. All paintings must have been completed in the last 3 years, and not shown in any previous SWA exhibitions.
 4. Work may include traditional watercolor, gouache, acrylic, ink, watercolor pencil/stick/crayon, egg tempera, casein, collage with >80% watermedia on watermedia-paper. Acceptable substrate/surface includes watercolor paper, Yupo, canvas, rice paper, watercolor panel/board and gesso-surface.
 5. Paintings on canvas must be gallery-wrapped with all edges finished. (Frame optional)
 6. All other paintings must be framed with clear plexiglass or similar product (**no glass**), varnished or fixatives. Frame width 2" maximum on each side. Frames can be metal or wood. Simple frames are encouraged.
 6. Originality: Your entry must be an original work of art, painted only by you. Photo reference material must have been taken by you.
 7. No Artificial Intelligence (AI) computer aided entries of any kind will be accepted.
 8. All artwork may not be displayed or offered for sale in another exhibition from Dec 7 – Dec 21, 2024.
 9. All works must be available through the entire run of the show. No paintings shall be removed early.
- Not Allowed** in this exhibition:
- Nudes
 - Work done during a workshop or in a class that is not original subject matter of artist.
 - Copies or likenesses of another artist's work.
 - Digital reproductions printed onto surface.
- This exhibition will be on display at:**
- The REC of Grapevine**
1175 Municipal Way, Grapevine, Texas

PAINTING SIZE REQUIREMENTS

ANNUAL MEMBERSHIP EXHIBITION

- Painting image can be no smaller than 10" x 12"
- Maximum Frame size 42" on any side.

SMALL WORKS EXHIBITION

- Painting image must be 100 sq. inches or smaller.
Image cannot exceed 20" on the longest side.
- Small Frames & Mats preferred. Max size 2"



Our juror **Lisa Tennant** is a painter working in a photorealistic style with themes of urban landscape, abandoned places, and botanicals among other things. Over the years her work has become more focused and detailed with close attention to the illusion of space, materials, and surface texture.

Her favorite watercolor painters include Carolyn Brady, Maurice Prendergast, and John Marin. She holds a BFA MA, and MFA from Eastern Michigan University. She has been a professional graphic designer and has taught art and design at the college level. She is currently a Michigan Watercolor Society member and served in multiple positions on the board in the past, is currently a Texas Watercolor Society signature member serving on the board, and current member of the Watercolor Art Society – Houston. She has recently been published in the Artist's Network as a Finalist AcrylicWorks 10: Best of Acrylics and selected as a Finalist in Splash 25: Best of Watercolor this year.

ENTRY SUBMISSION & FEES

ANNUAL MEMBERSHIP EXHIBITION

Entry Fee: \$35 (May submit up to 3 images)

SMALL WORKS EXHIBITION

Entry Fee: \$15 (May submit up to 3 images)

Preferred method of payment is Paypal.

Checks are accepted, but must be received prior to entry deadline.

Visit our website to pay entry or get more info.

www.swawatercolor.com

All artwork images must be sent via e-mail to:

swaexhibitions@gmail.com

In your e-mail, please remember to include the name of your painting, along with the size of the image itself. Also include the price you want to list for the painting.

Image Requirements

File Format: JPEG or JPG

File Dimensions: 1920 pixels on the longest side.
300 dpi

File Size: 3 MB maximum. Be sure JPEG image is a high-resolution, high-quality image.

All works must hang by wire using D-rings or metal hanging hardware. No saw-tooth hangers or screw eyes allowed.

Works which do not meet these requirements or differ substantially from the image submitted will be disqualified.

SWA reserves the right to refuse any entry.

There will be two separate member entry groups for the Membership Exhibition.

- Members with Signature Status – Previously accepted into at least 5 SWA sponsored shows.
- Members currently pursuing Signature Status while maintaining an active membership.

There will be 1st, 2nd, 3rd, Juror & Honorable Mention awards in each entry group.

The juror will be instructed to choose the Best of Show painting from the 1st place painting from either member group.

This will eliminate a 1st place in that member group but will boost the monetary value originally assigned to that place.

Additionally, any Signature Status member who has never been chosen by a juror for an award is eligible for a President's Award.

The Small Works Exhibition will award 1st, 2nd & 3rd place and will not count towards signature status.

Submission to the SWA juried exhibition constitutes an agreement on the part of the entrant to the conditions set forth in this prospectus. Every precaution will be taken in handling artwork. SWA, Box and Ship or the REC of Grapevine is not responsible for loss or damage to any work of art. Artists are responsible for loss/damage to any work, and for insurance of paintings to, from, and during the exhibit. Any artwork arriving without proper payment will be held until fees are paid. If, after 30 days, the artist has not provided payment, the artwork in question will become the property of SWA. If it is an award-winning piece, those payments will be deducted from the award before the painting is returned.

For questions regarding this exhibition, please contact the Exhibition Chair: Laura Hannah

swaexhibitions@gmail.com

THE FULL PROSPECTUS IS AVAILABLE ON OUR WEBSITE

WWW.SWAWATERCOLOR.COM