

SWA

Society of Watercolor Artists

Fort Worth, Texas

Member Spotlight – Elaine Jary

March 2019

Hello everyone – This year we are going to hear from a different member each month for our newsletter introduction. This month, that would be me. As your editor, I'd like to say that I enjoy compiling the newsletter each month. Hearing about everyone's successes is always gratifying. Now, here's a little information about my background: As a child I loved to draw – it came naturally to me, and I always took art as an elective in school. However, as I grew older, I became less interested in art and it took a back seat for many years. I earned a Bachelor's in Graphic Communication and later a Master's in Marketing Research. I worked in the corporate world in various capacities for 30+ years, and didn't get serious about my art until 2011 at the ripe age of 60, when I decided to learn watercolor painting. I think about why I waited so long to develop the natural talent I was given, and I believe it's because in my younger days I didn't have the life experiences to fully develop into an artist who appreciates the beauty our world has to offer. I just wasn't inspired to focus on creating art. Today, I believe that our creativity is a vital part of our existence. I see the world with an artist's eye, and I'm aware of the beauty all around us. I'm grateful that I have the opportunity to express my creativity and share it with others. These days, I can't imagine not painting and I hope to still be painting when I'm 90!



**Entry
Deadline:
March 10**

Society of Watercolor Artists 2019 Juried International Exhibition

Juror: Iain Stewart AWS/NWS

Iain Stewart is a watercolor artist/illustrator and a signature member of both the American and National Watercolor Societies. His work has received numerous awards in international competition and he is a sought after juror and workshop instructor. He is also an architectural illustrator with an international clientele- a business he has run for the last 20 years. Iain maintains a studio in Opelika, Alabama.



Download the Prospectus and enter [here](#).

March 10 - ENTRY DEADLINE

March 20 - Notification of Acceptance (via e-mail)

April 11 - Shipped artwork due date

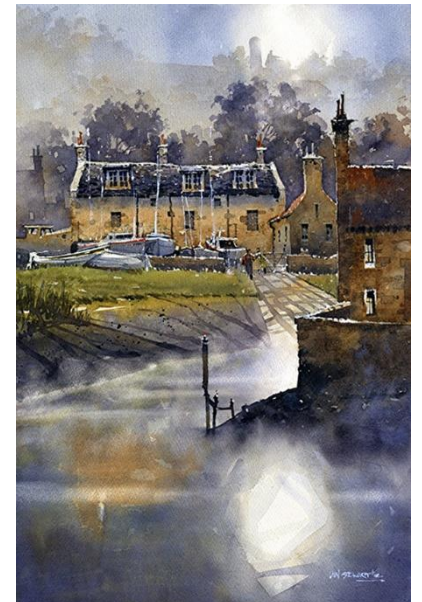
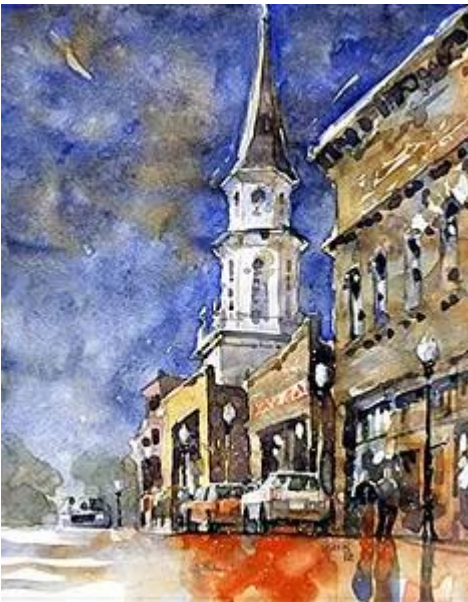
April 13 - Hand delivered artwork due

April 22 - Juror Demo

April 23 - 25 - Juror Workshop

May 19 - Artist Reception & Awards Presentation

**\$5,000 IN CASH plus
Merchandise Awards**
to be determined by the
juror after viewing the
installed works.



Iain Stewart Workshop is Full!

When: April 23 - 25, 2019
9am to 4 pm
Where: Botanical Research Institute of Texas
1700 University Drive, Ft Worth, Tx 76107
Subject: Painting Light in Watercolor

All levels of experience can participate in this workshop.

Cost is \$300 for SWA members and \$350 for Non-Members.



Artists attending workshop should make their final payment by March 23. A PayPal button is available on the SWA website [here](#). If anyone who has reserved a spot is unable to attend please contact Bill Dale at bill@billdaledesign.com. We have people on the waitlist who will be happy to take your place.

Artist Statement: I rely on instinct a great deal and my sketchbook when selecting subjects for my paintings. The lion's share of my work is done in one sitting as my real struggle in painting is to capture the initial vision for any given piece. I am most often motivated by capturing a definitive lighting condition and how it influences shape and value rather than faithfully representing the subject as witnessed. Watercolor is uniquely suited for this task as "light" is reserved from the first brush strokes and must be protected throughout the painting process .

The underlying narrative in my work is not based on any theme in particular but quite simply how "place" is inhabited and used daily.

I often use remembered atmospheric and lighting conditions in my work and would say that I paint from life and memory simultaneously. My watercolors are not only a translation of what I see, but more importantly, an expression of how I choose to view the world.

Plans are in work for a SWA 'Paint Out' on May 11 at Chandor Gardens, Weatherford TX. This will be a one day 'plein air' affair. Stay tuned for more information.

Painting of the Month

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card. Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.



February Paintings of the Month



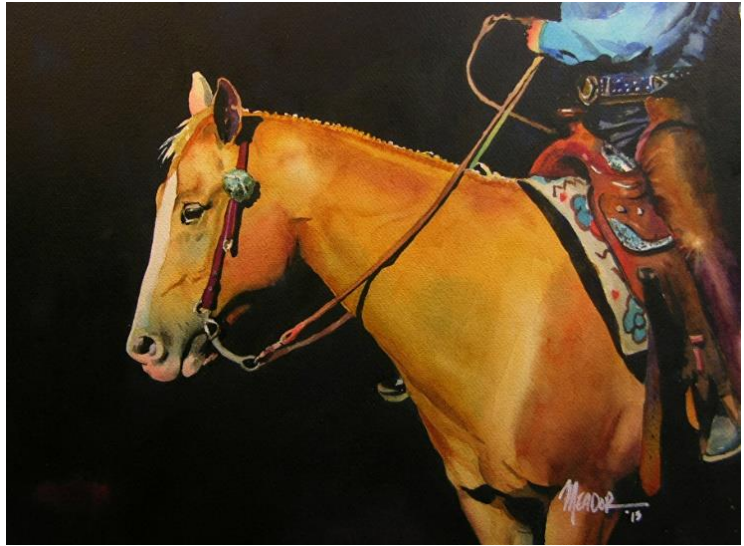
First Place:
Suzy Ware,
"Full Nest"

Second Place:
Darla Bostick,
"Spirit of
Chichen Itza,
Mexico"



2019 Demo Artists

January 28	Bill Dale
February 18	Barry Selman
March 18	Randy Meador
April 22	Iain Stewart
May 20	Jo Williams
Sept 16	David Tripp
October 21	Judi Betts
Nov 18	Ann Winchester
December	Christmas Party



“Palomino Light”

February Demo – Barry Selman



March Demo Artist – Randy Meador

Texas western artist Randy Meador says he owes his art career to former British Prime Minister Winston Churchill. “While reading a Churchill biography in 1991, I stopped and meditated on his words, ‘When I paint, nothing else exists.’ I wanted desperately to go there... regularly.”



The former marketer and speaker began painting that day.

Meador graduated from the University of Oklahoma in 1985 with a Bachelor of Fine Arts degree, but initially chose a different career course in a variety of businesses.

“I pestered Buck Taylor (watercolor artist) at a Fort Worth Stock Show in 1992 and asked him who were the best watercolor artists, then proceeded to study all the works of Winslow Homer, John Singer Sargent, Paul Cezanne, and others. They were my early teachers. I figured, ‘why not learn from some of the greats?’ Afterward, I just taught myself by making notes of everything that did and did not work. In the beginning, I think I owned every watercolor technique book ever written, and later it was humbling to find myself competing with many of those authors in juried exhibitions.”

When asked about inspiration for his subjects and technique, he draws what appears to be a sincere blank. “I’m really not sure I know what that means. I simply look for something that interests me and try really hard to render not what I see, but what I wished I could see...what I want it to look like... hopefully without screwing it up.”

New and Returning Members



New Members

Vidisha Bajpai	Southlake, TX
Richard Baratz	Fort Worth, TX
Jane Barrett	Pantego, TX
Tom Brown	Fairview TX
Tweed Clark	Arlington, TX
Teresa Cromwell	West Sayville, NY
Paula Harbour	Arlington, TX
Morganna, Harwood	Fort Worth, TX
Hollan Holmes	Eules, TX
Rebecca Krutsinger	Xenia, IL
Cathy Lloyd	Fort Worth, TX
Tim McKinney	Fort Worth, TX
Susan Miller	Fort Worth, TX
Gina Moore	Arlington, TX
Steve Simcik	McGregor, TX
Christopher Stewart	Arlington, TX
Karen Stopnicki	Houston, TX
Donna Vincent	Colleyville, TX
Laura Wilson	Fort Worth, TX
Janet Smith Winn	Bedford, TX
Chen Zhong	Arlington, TX

Returning Members

(returning after being gone for more than one year)

Judith Kristoff Hueben	Fort Worth, TX
Jeanne Johnson	Mechanicsburg, PA
Linda Taylor	Arlington, TX
Patricia Walton	Granbury, TX
Suzy Ware	Arlington, TX

Attention Members! We need your input:

Please take a moment and send an email with your feedback to the following questions:

1. Who are your top 3 favorite workshop instructors? [Editor's input: Ted Nuttall, David Rankin, Bev Jozwiak are high on my list - I have only taken previously from David, but greatly admire all 3]
2. Would you like to have more than two workshops offered per year? [Editor's input: Personally, one or two 3-day or 4-day is all I can manage, but I would be interested in some 1-day courses, such as Color Theory, How to Use Procreate, Drawing from Life, etc.)

Please send your responses to Janet.southern@att.net or murley@sbcglobal.net.

Thank you!

Member News



DiAnne Arnette's "Early Appointment" won first place in watercolor at the 55th Juried Art exhibition of the Woman's Club of Fort Worth. The show is currently hanging at the Botanical Research Institute of Texas.



Chuck Markham recently had two works accepted into the Texas Star art show in Brownwood, Texas.

Judy Huebener would like to find someone to get together with once a month to paint at her house as an incentive to paint. She says, "I just can't seem to paint on my own, distractions keep occurring. My email is jkrmt2000@yahoo.com. I live in Wedgwood (So. Fort Worth, Hulen Mall area)."



Bill Dale's painting 'Red and Black' was accepted into the 2019 Transparent Watercolor Society of America 43rd Annual Exhibition in Kenosha Wisconsin. Wow, congrats, Bill!



Both Suzanne McNeill and Darla Bostick had art selected for the traffic signal boxes in Grand Prairie. This will be the second time for both artists to be chosen. Suzanne's work is an image of purple butterflies and Darla's is a watercolor painting entitled "Tangled Tulips" (pictured).

Botanical Art Exhibit 2019 - Art in Bloom

Call for submissions - - Prospectus and guidelines

The Botanical Art Collective of North Central Texas is pleased to announce an open call for a curated exhibition at the Botanical Research Institute of Texas (BRIT) from May 10th, 2019 to June 20th 2019. A reception will be held on Friday, May 10th, 2018 from 5.30 pm to 7.30 pm.

Artists may submit up to three (3) pieces of art featuring botanical subjects, in any medium. Approximately 50-60 art pieces will be accepted and there will be a “People’s Choice Award’ following the opening reception.

The \$25 submission fee covers up to 3 submissions. Only 2D art will be displayed.

Flowers, fruits, seeds, vegetables, fungi, seeds, trees, plants, and grasses are welcome. This is a celebration of the world of botany.

The prospectus and guidelines is available on the BRIT website at

<http://brit.org/art-brit/botanical-art-collective-north-central-texas>

Please address any questions to Denis Benjamin at dbenjamin@brit.org



SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2018 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAWatercolor](http://www.facebook.com/SWAWatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



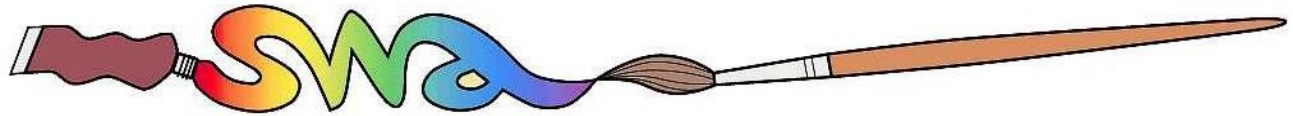
Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2019 SWA Officers and Standing Committee Members 2019 Board of Directors

President: Janet Southern
Secretary: Darla Bostick
Treasurer: Pat Banell

Exhibits: Skeeter Murley
Education/Workshop: Bill Dale

Membership: Rhonda Barefield
Communications: Skeeter Murley
Past President: John Nickell

2019 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale

Members are:

ASEL Painting of the Month/Year: Suzanne McNeill-Sparks

Monthly Critique: Bob Cook

Programs: **OPEN**

Social Chairman (Refreshments/Receptions): Dawn

Kerbs/Veronica Ritchey

Workshop Chair: Bill Dale

EXHIBITION COMMITTEE

CHAIR: Skeeter Murley

Members are:

Hanging Volunteers: Skeeter Murley, Bill Dale, Janet Southern

Membership for Exhibitions: Rhonda Barefield

Monetary Entries for Exhibitions: Treasurer

SWA Signatures: Veronica Ritchey

Website Entries & Submissions: Skeeter Murley

Prize Sponsors: Court Bailey

MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**

Hospitality: Dawn Kerbs/Veronica Ritchey

Painting of the Month: Suzanne McNeill-Sparks

Programs/Assistant to Demo Artist: **OPEN**

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley

Members are:

Newsletter Editor: Elaine Jary

Photography: Veronica Ritchey

Print Editor for Catalogs: Skeeter Murley

Publicity: **OPEN**

Website Manager: Skeeter Murley

Website Consultant: Sharon Giles

Facebook & Twitter: Skeeter Murley

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell

Members are:

Director of Finance & Budget: Pat Banell

Fantastic Fans: Shirley Nichols

Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Rhonda Barefield

Members are:

Director of Membership: Rhonda Barefield

Greeters: Shirley Nichols, Linda Taylor, Suzy Ware