

SWA

Society of Watercolor Artists

Fort Worth, Texas

Letter from the President

Summer 2019

How is everyone enjoying summer? At least it has been bearable and rainy enough that things aren't turning brown yet. I'm growing tomatoes this year in my tiny garden and with all the rain we have had, the plants are taller than I am and producing fruit at a maddening rate. I love it!

Early this month we had our paintout at Chandor Gardens and despite the short planning time, we had 9 people show up. There were lots of things to paint and it wasn't too hot until after noon. Hopefully, we can plan a paintout in the fall when it won't be quite as hot or humid.

Our workshop with Judi Betts is coming in October so make sure you sign up. I am really looking forward to attending this workshop. I have always admired her work so I want to see how she does things. Workshops are fun to attend and I always seem to come away with something new to add to my techniques. So, if there are still places left, sign up!

Speaking of Judi, she will be our juror for the upcoming Membership Show that will be held during October and November at the UNT atrium. Entries are due September 1st and notifications will go out around the 10th. So, you have a little over 2 months to get something painted and ready to show. We want to fill up the atrium with all the talent I know our club has. Remember also that the competition is divided into 2 levels – those who have attained SWA signature status and those who have not. We feel that this gives beginning artists the chance to take home an award and it also lets us recognize more people. Every year we get more entries so I am hoping this trend keeps going. Enjoy the rest of your summer and we will see you at the meeting in September.

Happy Painting,

Janet



SWA International Show Reception May 19



Adela McGrew



Skeeter Murley



*Ann Winchester
Honorable Mention & People's Choice Awards*



Deborah Ford



Dawn Kostenko-Kerbs



*Laurin McCracken
Juror's Award*

Congrats to These Signature Status Achievers



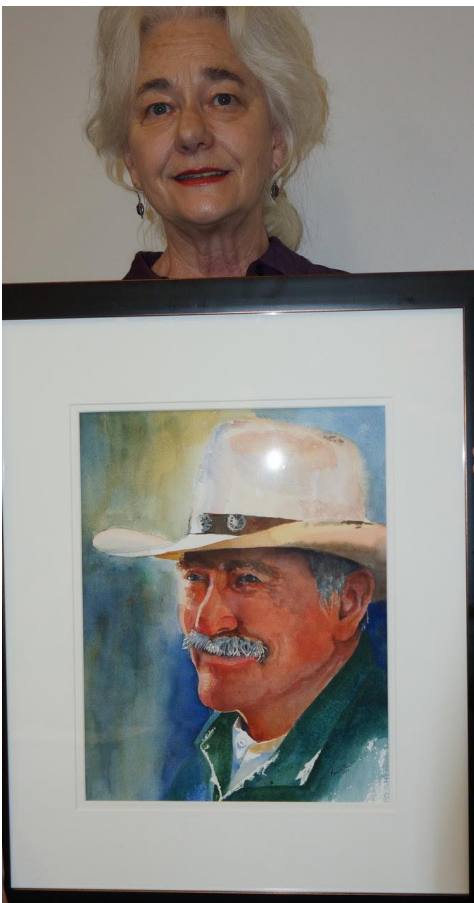
Brenda Driggers, Dawn Kostenko-Kerbs, Court Bailey

Painting of the Month

SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place wins a \$25 Asel gift certificate and 2nd place wins a \$15 gift card. Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.



May Paintings of the Month



First Place:
Ann Patton,
"Jim, In His Best Old
Hat"

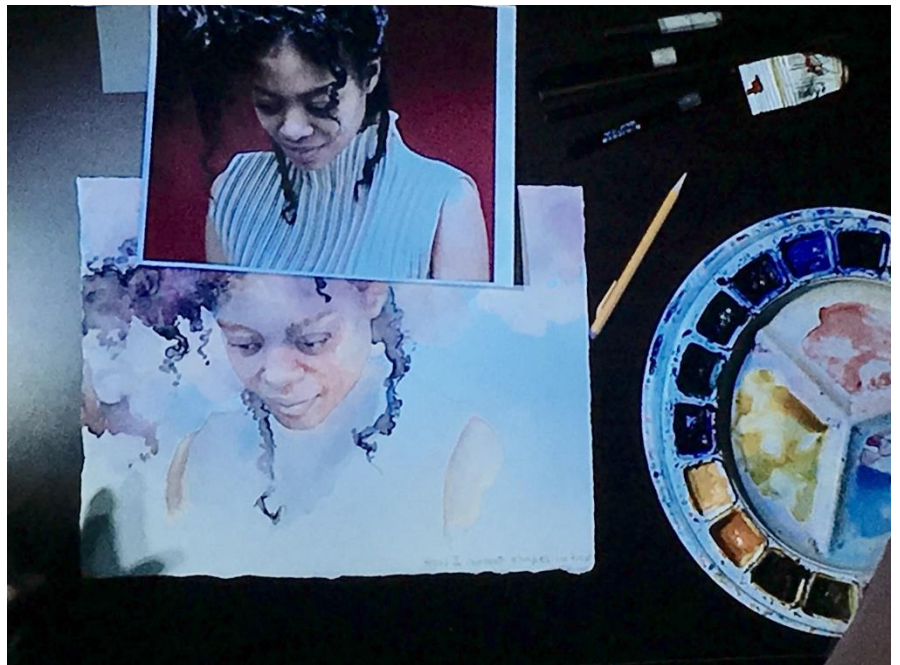
Second Place:
Adela McGrew,
"For Sale"



May Demo – Ann Winchester

Before beginning her demo portrait, Ann talked about a few good practices that artists can employ to enhance their skills. She talked about using a water-soluble graphite pencil with water that is randomly dropped onto a page, and then drawing an image; for example, from a live model. As the pencil comes into contact with the water, it instantly creates a variety of edges and values. It can be an interesting way to loosen up and personalize one's style. She also recommends

making swatches of the color template one will be using. For the demo, she used Quin Gold, Quin Violet and Cerulean Blue. Another good exercise to practice is blind contour drawing, which helps us to see shapes and lines rather than the object we are actually drawing, and helps overcome the temptation to draw what we



know instead of what we actually see. For brushes she favors squirrel flat brushes and rat whisker brushes. The flats allow her to make crisp straight-edge lines. She starts out with rather diluted washes, identifying shapes and edges in the face, gradually building up layers of color and evaluating the results before continuing with the next layer of shapes and color. She recommends that the artist “take the time to look before you make the next move.” In this manner Ann works both intuitively and thoughtfully, using close observation to identify the actual shapes that are created by the planes of the face as well as the shapes of shadows. It is this gradual building of layers of color that creates the beautiful luminosity and rich color variation that is Ann's signature style. Other tips Ann shared as she painted:

- Use tracing paper to draw shapes on the face to see if it's what you want.

- Paint shapes lightly at first and then strengthen them when you know they are “right.”
- She uses a paper towel to control the amount of paint on her brush.
- One of the best lessons for her was a commission where the client wanted stripes painted on a wall, but he wanted irregular lines. She learned the value of creating visual interest by employing variety in line shapes and values.
- Ann breaks the rules intuitively, for example by adding shadows within shadows, even if they aren’t really there in the subject.
- A rat whisker brush makes the finest line in the world!
- People often end up with eyes that are a little off in their portrait; to remedy this, make sure you line up the tear ducts.

Ann teaches classes at the Hobby Lobby in south Arlington and in Cleburne. From experience I can say that her classes are informative and fun. She gives thoughtful critiques and feedback to her students, and shares generously her knowledge and painting techniques.

2019 Demo Artists

January 28	Bill Dale
February 18	Barry Selman
March 18	Randy Meador
April 22	Iain Stewart
May 20	Ann Winchester
Sept 16	David Tripp
October 21	Judi Betts
Nov 18	Jo Williams
December	Christmas Party

New and Returning Members



New Members

Ricki Brannon	Fort Worth, TX
Janna Faith	Sherman, TX
Mary Jane Stevens	Brookhaven, NY
Jane Strong	Plano, TX

Sept Demo Artist – David Tripp

Since retiring in 2017, David has enjoyed working out of The Gallery at Redlands in Palestine and teaching as an adjunct instructor at Texas Wesleyan University. His watercolors feature small-town American sights fading from our landscape, but not our memories.

David is a native Missourian, growing up in St. Louis, sojourning with grandparents in rural southeast Missouri, and studying art in rural northeast Missouri while earning his Bachelor's Degree from Truman State University. He has lived in Texas since 1977. His watercolor subjects are drawn from a host of “recollections” comprising cities, small towns and rural stretches throughout the Midwest and Southwest, particularly old Route 66.

David finds inspiration for his art by studying the life and works of Andrew Wyeth and Edward Hopper. For ideas, he loves the writings of artists Robert Motherwell and Robert



Henri, along with literary giants including Ralph Waldo Emerson and Henry David Thoreau. The poetry of William Carlos Williams, Robert Frost and Walt Whitman also drive his imagination. These geniuses, along with others, he regards as kindred spirits. They were frequently surprised by the revelatory powers of objects connecting them with primal memories from the past. These objects, viewed on location, as well as in works of art, have a way of “drawing the viewer in.” And we are usually grateful for that primal experience.



Chandor Gardens Paint-Out June 1



Bill Dale (Painting result, upper right)



*Suzanne McNeil Sparks
painting on the north porch.*



Marge Whittington



Phil Whittington

Judi Betts Workshop Oct 22-24



Judi Betts, NWS, AWS, an artist from Baton Rouge, LA, is a highly respected painter, instructor, juror and author, who has attained an international reputation for her transparent watercolor paintings. She is the author of two award winning books: WATERCOLOR...Let's Think About It (5th printing) and PAINTING...a QUEST toward

XTRAORDINARY (5 AWARDS). Judi has conducted over 425 workshops in 48 states and 10 foreign countries, including invitational sessions in Norway, Puerto Rico, Sweden and Canada. She has won over 125 awards in major competitions including the Transparent Watercolor Society of America "Master of Watercolor" designation; a special award for "Contributions to the medium of Watercolor" by Watercolor USA Honor Society and their Lifetime Achievement Award in 2012.



There are still a few spots open for Judi's workshop:

Sign up [here](#).



Botanical Art - Six Ways

Six artists of the Botanical Art Collective of North Central Texas have been invited for a more in-depth exploration of their work. Fifty five to sixty paintings will be on display; from the classical botanical art of Melanie Campbell-Carter and Samantha Peters; to the contemporary style of Jennifer Gillen and Denis Benjamin; the vibrant, dramatic floral paintings of the nationally celebrated and award winning Soon Warren, and the unique art of Roberta Smith using pressed and dried flowers. Each artist explores the beauty of the plant kingdom in their unique style, creating an awareness of the importance that plants plays in our lives. The exhibit runs in the gallery at the Botanical Research Institute of Texas from July 12th to September 13th. ***There is a public opening reception on Friday evening (July 12th) from 5.30 pm - 7.30 pm, an opportunity to meet the artists.*** Another reception will take place on Fall Gallery night (September 7th).

Paintings of mushrooms (*The Fifth Kingdom* - by Denis Benjamin) will also be on display in the Welcome Center at BRIT. These galleries are open to the general public from Monday to Friday, 10.00 am - 4.00 pm.



Member News



Robbie Fitzpatrick's watercolor "Aglow" was selected for the American Watercolor Society's 152th Annual International Exhibition where it won the Diana Kan and Sing Si Schwartz Memorial Award. Her piece "The Front Gate" has been selected for the Women Artists of the West" Mountain Aire 49th Annual Exhibition in Boulder, CO. Her watercolor "Foot of the Bed" was included by the editors of Southwest Art Magazine in a feature in their April/May issue honoring their 48th Anniversary, "48 Artworks We Love," Editors' Choices.



From **Hollan Holmes**: I took the Award of Excellence at the 2019 Art At The OPOMAC National Show in Graham, TX with "Southeast Flank of Little Dome From the East". Two other paintings of mine, both watercolors, were juried into this show as well: "Industrial Revolution II" and "End Of The Line". Three watercolor paintings were accepted into the Plano 125 Show: "American Rustic", "Industrial Revolution I" and "Terlingua Blue" (pictured, left)

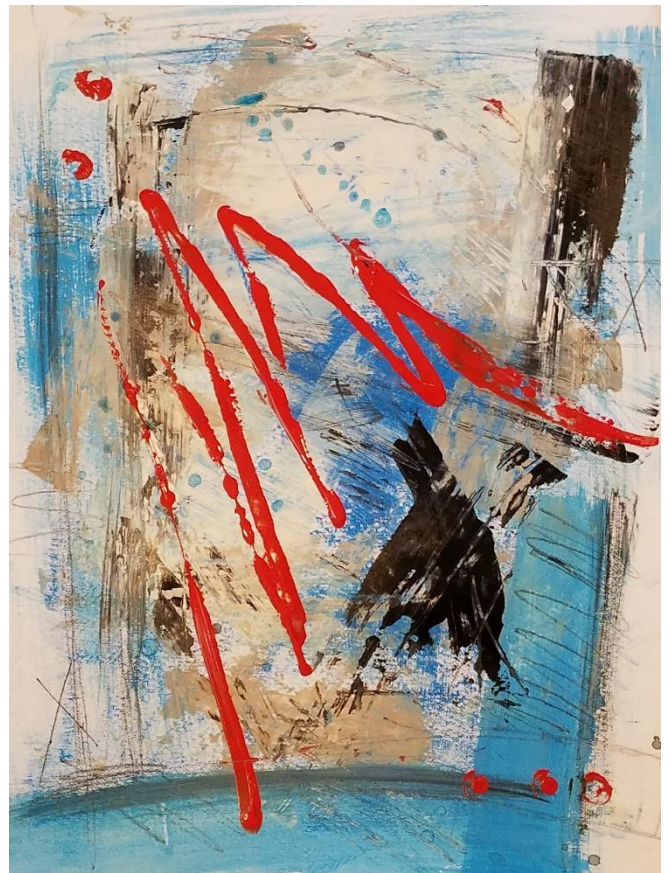


From **Laurin McCracken**: My painting, “Table at the Window” was accepted in the 2019 Beijing Biennale. It will be on exhibition in the National Art Museum of China August 30 – September 23, 2019. My painting “Still Life on Hand-Tied Rug” was awarded Best of Show in the Texas Watercolor annual Exhibition. The exhibition will be on display thru August 15th at the UIW Kelso Art Center in San Antonio. I have had three paintings accepted in the International Contemporary Watercolor Exhibition in Sofia, Bulgaria. The exhibition will run from September 11- September 30, 2019. I have had three paintings accepted in “Flowing: 2019 Taoyuan International Watercolor Biennial” in Taiwan. The exhibition will be housed in the Department of Cultural affairs in Taoyuan, Taiwan.

John E. James, AWS, WHS, SWA-LM had paintings accepted in the following exhibits: The Butler Institute of American Art 83rd National Midyear (Honorable Mention Award), the Red River Watercolor Society, Watercolor USA, Baltimore Watercolor Society Annual Mid-Atlantic (Merchandise Award Received), Virginia Watercolor Society (Award of Merit Received), San Diego Watercolor Society, Placerville Arts Association 53rd Mother Lode National Art Exhibition Show, Alaska Watercolor Society National Exhibit and the 46th Annual Rocky Mountain National Watermedia Exhibit- Receiving Signature Membership. Two of John’s paintings are pictured below.



James Breaking Open



Little Black Dress



Mike Mazer, *SWA*, had a solo invitational exhibition of 24 of his marine watercolors at the Akillian Gallery located at Massasoit Community College in Canton, MA where he also participated in a juried exhibition and won 3rd prize for his painting “Inflatable Reflections”. He was one of three artists selected to participate in an invitational exhibition at Tabor Academy in Marion, MA, where three of his marine paintings depicting scenes of Buzzards Bay were on display during a collaborative program to bring awareness to the health of, and life along Buzzards Bay. Mike will be exhibiting two of his watercolors in the Coos Art Museum’s 26th Annual Maritime Exhibit July 13 through September 28, 2019. His painting of the USCG Buoy tender, *Ida Lewis*, was accepted into the 2019 COGAP Collection in Washington, D.C.

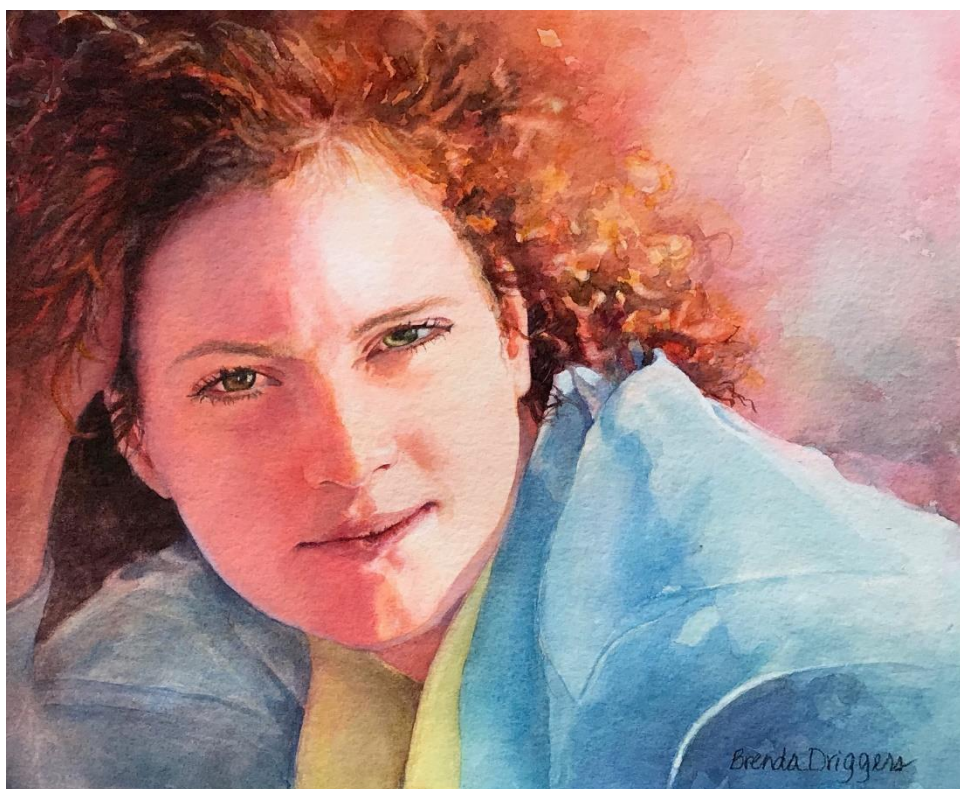


Judy Mason won 1st place award in the Mixed Media at the Peach Festival Art Show at the Doss Heritage Center for Weatherford Art Association. "Shopping Break"

From **Darla Bostick**: I won the Abstract Award of Merit which now earns for me my signature status in this art association. Two of my paintings, "Night Blooms, Nairobi, Kenya" and "Beneath the Banyan" have been accepted by our curator to be published in the inaugural edition of the *Contempo Annual* book, Vol. 1. In Denton from 7 June-14 Sept the Annual Merging Visions Exhibition will be available for viewing at the Meadows Gallery in the Patterson-Appleton Arts Center. This is a collaboration of the Visual Arts Society of Texas with the Denton Poet's Society. The Visual Arts of Lewisville is showing their Small Works Show at the MCL Grand on old Main St through 13 July. I have four works included. In June the Texas Visual Arts Association had their Membership Show at the TVAA Art Gallery in the Plaza of the Americas, Dallas. My "Shaded Hostas" was included.



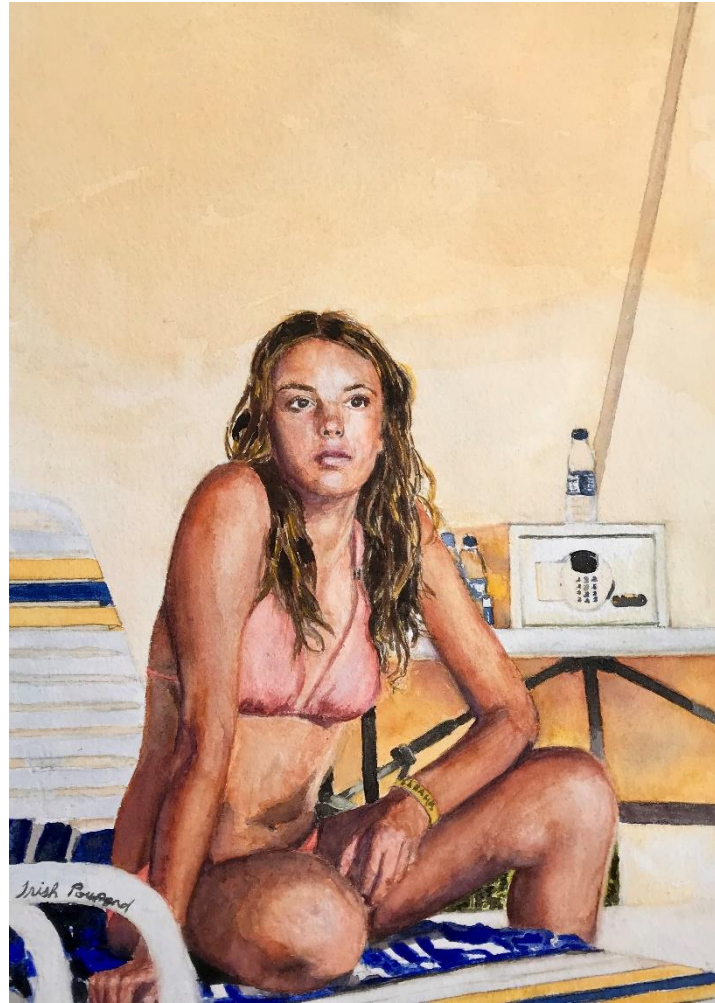
From **Jane Stoddard**: I was accepted into Transparent Watercolor Society of America and received Master status [“Illumination”, at left]. I was also accepted into the Louisiana Watercolor National Show, Alabama Watercolor Society National Show (received signature award), received signature status with acceptance into Rocky Mountain National Watermedia show, also accepted into the Annual Upper Hudson Valley Watercolor Society Members Exhibit and the Mid Atlantic Regional Watercolor Exhibition.



From **Brenda Driggers**: At the Trinity Arts Guild Open Exhibition, my painting “Look Into My Eyes” took 2nd place in the Watercolor division.



From **Ann Patton**: My painting, Pansy Party [shown at left], received a third place in the Bosque County Wildflower Show, judged by Martin Grelle, Cowboy Artist of America, in May. The painting sold during the show.



From **Trish Poupard**: My painting titled "Cabana" was accepted into the 8th Annual "Art at the OPOMAC" juried by Randy Meador. It also won 3rd place at the WTWS Spring Member's Show in Waco, which was Juried by Michael Reardon.

In other member news: The Trinity Arts Guild 2019 Juried Open Show held many recognitions for SWA members! Heidi Russell won Best in Show with "And the Tourists are Still Asleep" and Sharon Giles' "Crazy Quilt" took 3rd in the Acrylic Mixed Media Division. In the Watercolor Division, Iok Hou Pang won 1st place with "Vagrant", Brenda Driggers won 2nd with "Look Into My Eyes", 3rd place went to Norma Lively with "Welcome Home" and Court Bailey won Honorable Mention with "Stockyard Cowboy." In the Drawing Category Hugh Heaton took Honorable Mention with "A Girl." Other SWA members who were included in the show were Mary Campbell-Bell, Denis Benjamin, and Darla Bostick.

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2018 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAWatercolor](http://www.facebook.com/SWAWatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a sign on the parking lot with directions to our room (or check the map on the website)

5:45pm Board Meeting

6:00pm Critique (bring in 1 or 2 works for some friendly advice)

7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



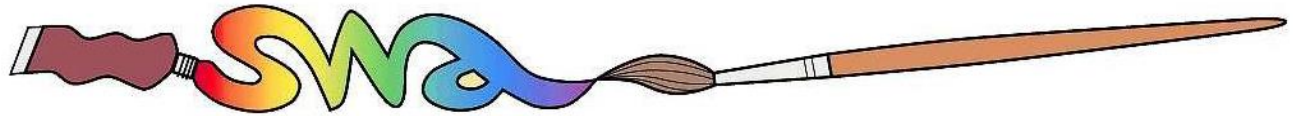
Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2019 SWA Officers and Standing Committee Members 2019 Board of Directors

President: Janet Southern
Secretary: Darla Bostick
Treasurer: Pat Banell

Exhibits: Skeeter Murley
Education/Workshop: Bill Dale

Membership: Rhonda Barefield
Communications: Skeeter Murley
Past President: John Nickell

2019 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale
Members are:
ASEL Painting of the Month/Year: Suzanne McNeill-Sparks
Monthly Critique: Bob Cook
Programs: **OPEN**
Social Chairman (Refreshments/Receptions): Dawn Kerbs/Veronica Ritchey
Workshop Chair: Bill Dale

EXHIBITION COMMITTEE

CHAIR: Skeeter Murley
Members are:
Hanging Volunteers: Skeeter Murley, Bill Dale, Janet Southern
Membership for Exhibitions: Rhonda Barefield
Monetary Entries for Exhibitions: Treasurer
SWA Signatures: Veronica Ritchey
Website Entries & Submissions: Skeeter Murley
Prize Sponsors: Court Bailey

MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**
Hospitality: Dawn Kerbs/Veronica Ritchey
Painting of the Month: Suzanne McNeill-Sparks
Programs/Assistant to Demo Artist: **OPEN**

PUBLICITY & COMMUNICATION COMMITTEE

CHAIR: Skeeter Murley
Members are:
Newsletter Editor: Elaine Jary
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **OPEN**
Website Manager: Skeeter Murley
Website Consultant: Sharon Giles
Facebook & Twitter: Skeeter Murley

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell
Members are:
Director of Finance & Budget: Pat Banell
Fantastic Fans: Shirley Nichols
Professional Standards (yearly audit): Brenda Morgan

MEMBERSHIP COMMITTEE

CHAIR: Rhonda Barefield
Members are:
Director of Membership: Rhonda Barefield
Greeters: Shirley Nichols, Linda Taylor, Suzy Ware