



2017 Juried Members Exhibit – Enter Today!

Juror: Sarah Graham-Harman

- We're pleased to announce the prospectus for the 2017 Membership Exhibition has been posted on our website [here](#).
- The show will open October 1st at the University of North Texas Health Science Center in Fort Worth, and will run through November.
- \$3,000 in cash and merchandise award will be presented.

Calendar:

- Entry deadline: **Sunday, September 10th, 2017.**
 - All entry images must be sent via email before midnight.
- Notification date: September 20th, via email.
- Shipped pieces due: September 27th.
 - All shipped pieces require \$40 Handling fee.
- Delivered pieces due: Saturday, September 30th 10 am to 1 pm.
- Reception/Awards: Saturday December 2nd, 2 to 4 pm
- Take Down and Pickup immediately following the reception.



2016 Best of Show: Alma with Monarchs by Muriel Mimura

ASEL ART AWARDS Artist of the Month Competition!

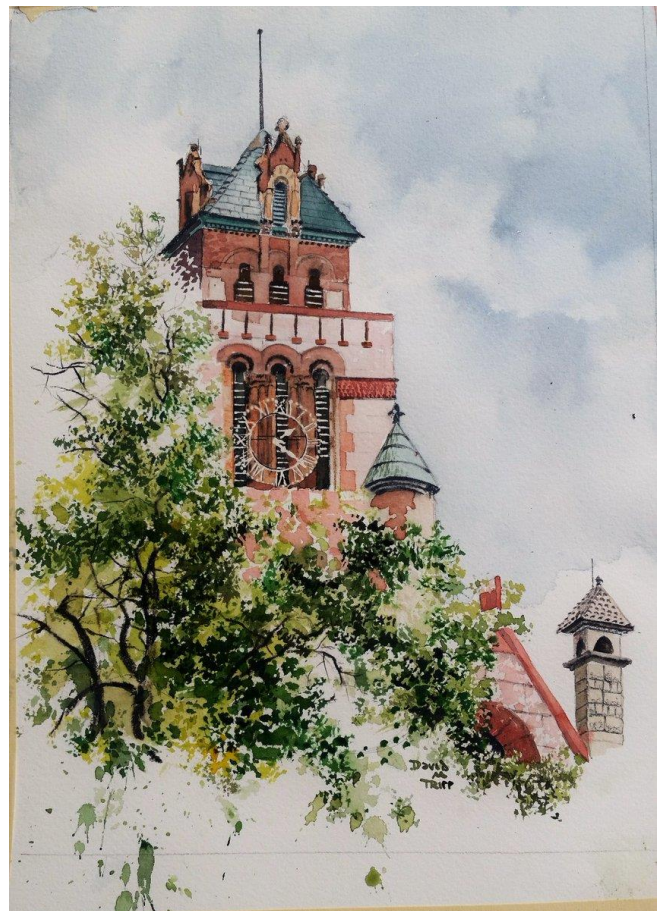
SWA members are invited to bring a completed piece to our monthly meeting. The artwork is shown anonymously with each member in attendance voting for their favorite. After winning 1st place, an artist retires from the competition for the remainder of the calendar year. Those who win 2nd place may continue to compete with other pieces of work. Art work previously shown in a SWA juried exhibit is not allowed. The first place winner goes home with a \$25 Asel gift certificate and 2nd place earns one for \$15. In November all first place pieces during 2017 will return for selection of "Artist of the Year." Many thanks to Mary T House who chairs this fun event for us each month! Be sure and thank Asel Art Supply when you shop at 825 Foch Street.

September Demo Artist: David Tripp

Dr. David M. Tripp retired last spring after 28 years of teaching high school for the Arlington ISD. He currently enjoys his new role as Adjunct Professor of Religion and Philosophy at Texas Wesleyan University. His watercolors feature small-town American sights fading from our landscape, but not our memories. In 2015 he discovered a new genre, the Texas Laguna Madre, and spent two weeks living alone on an island there, painting as Artist-in-Residence for Texas A&M University Corpus Christi.

David is a native Missourian, growing up in St. Louis, sojourning with grandparents in rural southeast Missouri, and studying art in rural northeast Missouri while earning his Bachelor's Degree from Truman State University. He has lived in Texas since 1977. His watercolor subjects are drawn from a host of "recollections" comprising cities, small towns and rural stretches throughout the Midwest and Southwest, particularly old Route 66.

David finds inspiration for his art by studying the life and works of Andrew Wyeth and Edward Hopper. For ideas, he loves the writings of artists Robert Motherwell and Robert Henri, along with literary giants including Ralph Waldo Emerson and Henry David Thoreau. The poetry of William Carlos Williams, Robert Frost and Walt Whitman also drive his imagination. These geniuses, along with others, he regards as kindred spirits. They were frequently surprised by the revelatory powers of objects connecting them with primal memories from the past. These objects, viewed on location, as well as in works of art, have a way of "drawing the viewer in." And we are usually grateful for that primal experience.



Member News



Watercolor Weavings

Nancy Maas recently exhibited in "Chasing the Light," an annual summer show of plein air painting in Charlevoix, Michigan. She also has a new book "Watercolor Weavings", illustrating her longstanding work with plaited, dimensional imagery. It is available via Nancy, www.nmaas.com and/or at blurb.com.



Dawn Kerbs' *Feels Like Home* was accepted into the Irving Art Association's 16th National Animal Art Juried Exhibition, on display August 27 – September 23 at Jaycee Park Center for the Arts in Irving.



Bob Cook had two watercolors accepted into the 32nd Bosque Classic western art show this month held in Clifton, TX. *Port Aransas Boatyard* (pictured at left) was accepted into the SWS members show this month in Dallas. In addition, Bob was chosen as the featured and cover artist by the Langdon Review of Texas Arts (painting pictured above) for its annual "Langdon Review" book and conference September 6 - 8 in Granbury.



r. mike nichols received a Second Place recognition in the Membership Exhibition of the Georgia Watercolor Society from Juror Jeannie McGuire for his transparent watercolor *Illusions* (above, left). *Segmented* (above, right) was juried into the 37th Annual International Exhibition of the San Diego Watercolor Society and given the following awards by Katherine Chang Lui: Ladybug Art Studio Award, Holbein Artist Merchandise Award and Winsor Newton Award. *Behind the Scene* was juried into the 49th Watercolor West International Juried Exhibition by John Salminen and *Watching TV* was accepted into Pennsylvania Watercolor Society's 38th Annual International Juried Exhibition by Jeannie Dobie. *Joe* was accepted into the 44th Annual Rocky Mountain National Watermedia Exhibition by Juror Stephen Quiller where it was also recognized for a yet unnamed award to be given at the opening reception in September.



Suzanne McNeill-Sparks - One of her colorful paintings was chosen by the Art Project of the City of Fort Worth to cover a traffic box. It is located on the corner of Lancaster Ave. and Tierney Street and will be up for about 3-4 years.



Heidi Russell had several paintings accepted into the juried Preservation Is The Art of The City show at the Fort Worth Community Arts Center September 9- 23.



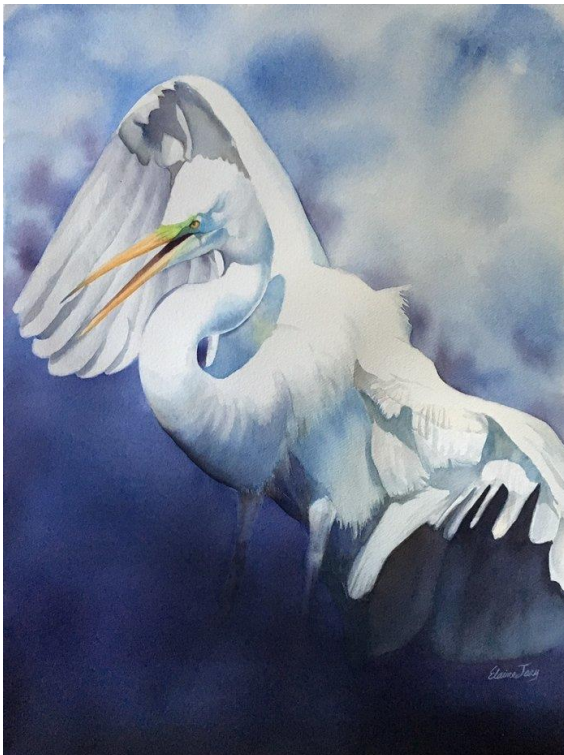
Judy Mason's painting won Honorable Mention at the latest Granbury juried show. Also, Judy has a one-person show on display in Abilene at the Center for Contemporary Art downtown. It will be up until September 15.



Robbie Fitzpatrick's painting, *On Grandma's Blanket* earned an Honorable Mention in the Watercolor Art Society's 2017 International Exhibition. Her piece *Dressage Diva* was accepted into the Georgia Watercolor Society's 38th National Exhibition, earning her Signature Membership in that organization. She also earned her Signature Membership in the Southern Watercolor Society when her piece *Playing on the Piano* was accepted for the SW 2017 Exhibition. Robbie's painting *Foot of the Bed* has been juried into the Society of Animal Artists 57th Annual Exhibition and has also been selected for the SAA's Art and the Animal Tour.



Darla Bostick currently has work displayed at two theatre lobbies: the Grand Prairie Arts Council Juried Show and Sale at the Lobby Gallery in the Theatre on Main Street, and on Main Street in Lewisville during the month of September.



Elaine Jary's painting, *Late Afternoon Egret* was accepted into the Irving Art Association's 16th National Animal Art Juried Exhibition, on display August 27 – September 23 at Jaycee Park Center for the Arts in Irving. Her painting *Cash* received Honorable Mention in the NRH PopUp Virtual Gallery Fall Exhibition. In addition, some of her work will be featured at Feathers, located in the Foundry District, during Fort Worth's Fall Gallery Night September 9.

In other member news, it is with sadness that we report that SWA member Mary Leffler has passed away.

Remaining Demo Artists for 2017

September 18th
October 16th

David Tripp
Cheryl Meggs



November 20th
December

Sharon Giles
Holiday party TBA

SWA membership runs on a calendar year January through December

You can join SWA anytime during the year. Our official membership campaign is in October as our regular year runs with the calendar: January through December. Those who join mid-year do not receive a discounted membership fee, but they are eligible for the membership juried show in December which is for the 2016 members only. We will not be meeting during the summer months and will resume again in September.

We like new members...invite your friends! The first visit is free.

Membership includes these benefits:

- ✚ Fellowship with like-minded creative folks
- ✚ Post your art work on our Facebook page
- ✚ Free monthly SWA newsletter
[Http://www.facebook.com/SWAwatercolor](http://www.facebook.com/SWAwatercolor)
- ✚ Entry discount for any SWA show
- ✚ Free image on the SWA Members Gallery
- ✚ Annual Juried Membership Exhibition
- ✚ Buy space on the SWA Premium Gallery for \$20
- ✚ Annual Juried International Exhibition
- ✚ While maintaining SWA membership earn SWA Signature Membership after selection to 5 juried exhibitions our juried exhibitions (without disqualification)
- ✚ Asel Art Supply 20% discount
- ✚ Fun competitions
- ✚ December Holiday Party and painting swap
- ✚ ASEL Art of the Month Contest

Our Monthly meetings are held at the UNTHSC, Everett Building. After you turn from Camp Bowie to Clinton St turn left into a sloping parking lot beyond the vacant kiosk. We are on the bottom floor of the building to the right corner. Watch for a banner on the parking lot with directions to our room (or check the map on the website)

- 5:45pm Board Meeting
- 6:00pm Critique (bring in 1 or 2 works for some friendly advice)
- 7:00pm Brief business notices

Ongoing SWA Fundraisers (They help you to help us!)



Kroger makes quarterly donations to SWA through your shopping! Go to www.krogercommunityrewards.com. If you already have a Kroger's Plus card, create your account and input your card number. In 7 to 10 days after shopping you will notice at the bottom of your receipt a donation was recorded for SWA.



Colors of Nature offers SWA members a 20% discount on their watercolors and customized brushes that are 100% vegan and cruelty-free. The savings are matched and donated back to SWA. The company will post member's art work created with their paints on their website, blog and direct people to a site of the artist's choice. SWA discount code: Members-20-SWA <http://shop.colorsofnature.com>.



Amazon Smile donates .05% of your online purchase back to SWA. Choose Society of Watercolor Artists as your nonprofit organization.



2017 SWA Officers and Standing Committee Members

2017 Board of Directors

President: Janet Southern
Secretary: Dawn Kerbs
Treasurer: Pat Banell

Exhibits: Court Bailey
Education/Workshop: Bill Dale

Membership: Mary Bell
Communications: Skeeter Murley and
Veronica Ritchey
Past President: John Nickell

2017 Standing Committees

EDUCATION COMMITTEE

CHAIR: Bill Dale
Members are:
ASEL Painting of the Month/Year: Mary T House
Monthly Critique: **OPEN**
Programs: Alice Hoener
Social Chairman (Refreshments/Receptions): Rhonda Barefield
Workshop Chair: Bill Dale

PUBLICITY & COMMUNICATION COMMITTEE

Co-CHAIRS: Skeeter Murley and Veronica Ritchey
Members are:
Newsletter Editor: Elaine Jary
Photography: Veronica Ritchey
Print Editor for Catalogs: Skeeter Murley
Publicity: **OPEN**
Website Manager: Skeeter Murley
Website Consultant: Sharon Giles
Facebook & Twitter: Skeeter Murley

EXHIBITION COMMITTEE

CHAIR: Court Bailey
Members are:
Hanging Volunteers: Jim Stewart
Membership for Exhibitions: Mary Bell
Monetary Entries for Exhibitions: Treasurer
SWA Signatures: Debbie Downing
Website Entries & Submissions: **OPEN**
Prize Sponsors: **OPEN**

FINANCE AND MARKETING COMMITTEE

CHAIR: Pat Banell
Members are:
Director of Finance & Budget: Pat Banell
Fantastic Fans: Shirley Nichols
Professional Standards (yearly audit): Brenda Morgan

MEETING VOLUNTEERS (Not a committee)

House & Properties: **OPEN**
Hospitality: Rhonda Barefield
Painting of the Month: Mary T House
Programs/Assistant to Demo Artist: **OPEN**

MEMBERSHIP COMMITTEE

CHAIR: Mary Bell
Members are:
Director of Membership: Mary Bell
Greeters: Shirley Nichols, Linda Taylor, Suzy Ware